



# Program of Courses

**Semester One: February to June 2021**



**A few of the enrollees listening to former Director of the WA Herbarium Neville Marchant speak about the many ecological relationship wonders on our doorstep. His popular two session Semester Two 2020 course *Appreciating the Remarkable Diversity of South Western Plants* was held in the Church Gallery at the Margaret River Community Centre in October.**

*U3A Margaret River Inc. is a member of the international movement founded in France in 1973 to promote and practise lifelong learning for seniors by providing low cost educational opportunities in a relaxed and informal environment.*

## MESSAGE FROM YOUR PRESIDENT

2020 has, of course, been a year like no other. However, U3A Margaret River has continued to operate during these COVID times. While much of our Semester One program had to be postponed, we offered a course on Zoom, and most of the same course leaders have again stepped into Semester Two. A special thank you to all those people who continued to offer and attend our courses despite the difficult times.

Now we are delighted to release our course program for Semester One, 2021. We are particularly pleased that we are able to offer a total of **28** courses and we hope that there will be sessions of interest for all our members.

I should also like to endorse Jack Knudson's comments below about our wonderful course leaders, without whom there would be no U3A Margaret River at all! We are particularly lucky in this region to have so many interesting people with a variety of knowledge and skills living in our midst. Many of these people volunteer their time, some year after year, to offer a diversity of courses.

Some tutors present their material in their own homes. This helps to create an intimate space in which people can learn. It also means that U3A does not need to pay for the venue. Partly for this reason our course fees are minimal (much lower than some other U3As) and we hope that this encourages you to enroll.

However, if you do sign up for a course but cannot attend, please advise the program coordinator AND the course leader in advance, so that if there is a waitlist list we can offer your place to someone else. This last semester in particular, perhaps because of COVID, some presenters found that the number of people who turned up, lower than expected.

The best test of our success in offering courses that appeal to you is the growth in our membership. In 2012 when a group of enthusiastic and committed local people set up a U3A in Margaret River, 57 people joined. By 2016 this number had more than doubled to 116. But the greatest growth has been in the last three years and again we have again doubled our membership, and now in 2020 it is **240** including volunteer presenters.

We hope that everyone who reads this program will either re-join us for 2021 or indeed, become a new member. While we are a 'university of the third age', we take this to mean, anyone who is 50 years of age or over and who is not in full-time employment. So we particularly welcome a younger, generation.

And remember there are no pre-requisites, essays or examinations!

**Jenny Bunbury**

President

## ACKNOWLEDGMENTS

A number of course leaders have continuously given their time year after year, and they are owed a debt of thanks for their dedication. After five years of *Swimming Made Easy* instruction, **Ian McMahon** is taking a break this semester. We sincerely hope that he returns poolside in Semester Two.

Kudos as well to **Ginn Fourie** who is also taking 'leave' after serving four years on the U3A Committee during which time she served as an events coordinator and treasurer. In addition Ginn has been a *Simply Cycling Weekly* and *Conscious Communication* tutor, leading each course several times since 2017.

Mention must be made of **all course leaders**, current and past, and the long and thorough preparation time they set aside to ensure their course meets the expectations of their enrollees. More than a few tutors make themselves available every semester and some at least once during a two-semester year. That they continue to attract U3A members is a tribute to their expertise, commitment and enthusiasm.

**Jack Knudson**

Program Coordinator

## U3A MARGARET RIVER MEMBERSHIP & COURSE ENROLMENT



Before you subscribe to your 2021 U3A membership and enroll in courses, browse through the course offerings and descriptions in this *Program of Courses*.

The courses listed in this booklet are being emailed on Monday 7 December 2020. Enrolment in courses will commence online and in person at **10:00 am on Monday 14 December 2020**.

To enroll in a course, you must be a financial member of U3A Margaret River. **The annual subscription is \$40.**

**If you were not an active member in either 2019 or 2020**, Please click on this link on **December 14 or later**: <https://u3amr.org.au/new-members> and follow the instructions.

**Begin my online  
Enrolment**

**If you are a member, click on this link on 14 December or later.**

<https://u3amr.org.au/members/massTemplate.php>

You will be guided to UMAS, our computerised membership and enrolment system.

Use your U3A member number to log into UMAS. If you cannot remember your number, log in with your email address. Your password will normally be your surname (lower case) followed, only if your name is less than 5 characters, with spaces (to reach 5 characters). If you have forgotten your password, the system will tell you how to retrieve it.

Once logged in:

1. Click '**Pay Membership**' in the yellow box to the left of the screen.
2. Click the '**Please Select**' button in the centre of the screen.
3. Click '**Subscriptions 2021**' in the drop down list that appears.
4. You must then click on '**Pay Invoice**' to insure that your subscription is registered.

Your **Member Details** page will appear and you can click on the 'View Courses' box to the left of the screen to commence enrolling on the courses of your choice.

1. Click the **View Courses** in the yellow box to the left of the screen.
2. Next click the box next to **Code** of the **Course** you want to enroll in. Repeat for as many additional courses you wish.
3. Click on **Confirm Selections**.
4. **You must then click the 'Finalise Course etc' button at the left of the screen.**

You will now need to **PAY MEMBERSHIP** and **COURSE FEES** via **bank transfer** (EFT) or cheque (see below) as our system does not support online payments.

**Bank Details for EFT payments** are BSB 086 798 Acc. No. 140224516. **Please ensure you include your member number when making payments.**

**Cheques** must be made payable to:

**The University of the Third Age, Margaret River.**

The bank will not accept any other wording.

Please do not pay for courses for which you are **wait listed**.



**If you wish to enroll in person go to next page.**

**You may attend U3A membership and enrolment days** at the Mainbreak Room, Shire Offices, Wallcliffe Road, Margaret River on the following dates and times:

**Monday 14 December 2020**  
**10:00 am - 1:00 pm**  
OR  
**Thursday 14 January 2021.**  
**12.00 noon - 2:00 pm**



On these two enrolment dates only, membership and course fees can be paid in cash or by cheque at the venue. We do not have credit or debit card facilities.

If you need assistance to renew your subscription and/or enroll in a course but are unable to attend either of these enrolment days:

1. Please call 0411 251 221 or 9757 2576 and one of our two program coordinators will assist you. Please leave a return phone number if no one is available to take your call.
2. You can also email [drew5357@gmail.com](mailto:drew5357@gmail.com) and include your name and membership number (if known) together with the title of the course(s) in which you wish to enroll. A reply email will be sent to you as soon as possible.
3. If you have email, please email membership enquiries to [admin@u3amr.org.au](mailto:admin@u3amr.org.au)
4. If you do not have email, you can post your membership and enrolment request to PO Box 1059, Margaret River 6285.

**Please note:** All existing members of U3A Margaret River who have online access can look up their own personal information, view course information and check the courses in which they are enrolled on line at any time. Return to the previous page for details as to how to log in. Please try and use this system rather than asking the program coordinator or tutors for information. It will all be there, including dates and times of courses. If you would like help in accessing this system, come to an enrolment day or contact us by one of the methods indicated above.

**A note regarding courtesy to tutors:** Much time and effort is involved with the preparation of courses conducted by U3A tutors and they would appreciate prior notification of possible 'no-shows' at their sessions. **Tutor contact details are shown in the detailed course descriptions in UMAS.** It is highly desirable that if, after enrolment, you decide not to attend a particular session, or any further sessions of your chosen course/s, that the tutor is advised so that others on the waiting list have the opportunity to attend.

**Evaluation of courses:** In order to improve and keep our courses to a high standard, we request attendees to complete an emailed evaluation form following each course. It's an important tool that helps to keep our courses at the highest levels of educational excellence. If you have questions about returning the evaluation form by email, please contact Karin Ashman on 9757 6164.

## Contents: A Summary of Courses by Category

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		Painting with Acrylics	April 23, 30, May 7, 14, 21	7
		Beginners Mosaics	June 21, 28	7
CUR/SOC	Current Affairs & Society	Ethical Challenges in a Modern World: Bonfire of the Humanities	Feb 3, March 3, April 7, May 5, June 2	8
		Being with Self and Being with Others in Times of Radical Disruption	February 5, 12, 19, 26	9
		WA Elections, Electoral Reform and the 2021 Election	February 9, 16	9
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ENV/NAT	Environment & Nature	How Geology Shaped the Environment of the South West	April 9, 16, 23	10
EXE	Exercise	Walking Margaret River	March 19, 26, April 2, 9, 16, 23	11
		Meditation for Mind and Body	April 6, 13, 20, 27, May 4, 11, 18, 25	11
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		More Pastry Tarts	March 30	13
GDN	Gardening	The Garden Doctor	May 12, 19, 26	13
HLTH	Health & Well-being	Exploration of Issues Relating to Health, Well-being in the Elderly	March 2, 9, 16, 23, 30, April 6	14
		Pet Care Tips from a Vet	April 15, 22, 29	14
		Dying to Know in Margaret River	April 14, 21, 28, May 12	15
LIT	Literature	All the World's a Stage	April 20, 27, May 18, 25, June 15, 29	15
		The Story of the Novel	June 9, 16, 23, 30	16
MUS	Music	In Search of Fine Music 9	February 15, 22, March 8, 15, 22, 29	17
		Understanding Jazz 2: Origins, Musical History and Darker Racial Contexts	March 5, 12, 19, 26, April 9, 16	18
		The Pleasures of Singing	February 2 to June 29 (weekly excl School Holidays)	18
		Opera 101: Everything you wanted to know about it . . . .	April 29, May 6, 13, 20, 27	19
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PSY/BRA	Psychology & Brain Exercises	The Basics of Chess	Feb 5, 12, 19, 26, March 5, 12, 19, 26	20
		Cryptic Crosswords for the Complete Novice	February 18, 25, March 4, 11, 18, 25	21
WRI	Writing	Remembering and Writing	April 15, 22	21

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## Art History: The Modernists

*Daniela Palitos*

*June 3, 10, 17, 24 & July 1*

**Thursday 9.30 am – 11:00 am**



This art history course will cover the twentieth century *avant-garde* movement. This was a worldwide phenomenon and includes lesser known European artists together with some Australian modern art exponents. If you have been to Daniela's previous courses you will want to continue the art history story but there are no pre-conditions to attendance.

Min 5 – Max 15

**Cost** \$10

**Venue:** Main Meeting Room, Margaret River Community Centre, 33 Tunbridge Street

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## 2021 Wondrous Watercolour

*Margaret Affleck*

*February 4, 11, 18, 25*

**Thursday 1:00 pm - 3:30 pm**



Margaret will again guide her small class with demonstrations on a variety of topics that will cover many basic skills needed for this medium. Come and learn new skills or refresh old ones. Sessions will cover still life, farm buildings, and landscape scenes.

**All skill levels welcomed.**

Min 4 – Max 8

**Cost:** \$10

**Venue:** Wash House Art Studio, Margaret River Community Centre, 33 Tunbridge Street

**Please note: Participants will need to bring the following:** Primary watercolour paints: red, yellow and blue, 3 small watercolour brushes Sizes 2 – 12, pad of 300gsm watercolour paper available @\$16.00 from MR Framing on Station Road. On enrolment you will be emailed a list of things to bring from home, e.g. Tissues, etc.

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## Painting with Acrylics



*Julia Cowling*

*April 23, 30, May 7, 14, 21*

**Friday 10:00 am – 12.00 noon**

No prior skills with a paintbrush are needed for this course. Julia will guide you through the process of painting with acrylics on canvas, in a relaxed and friendly manner. By the end of the first session you will have a picture you will be proud to hang on the wall.

Min 4 – Max 10

**Cost:** \$10

**Venue:** Wash House Art Studio, Margaret River Community Centre, 33 Tunbridge Street

***Painting materials will cost approximately \$20. On enrolment students will be given a list of materials that they must purchase prior to commencement of the course***

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## Beginners Mosaics



*Di Hill*

*June 21, 28*

**Monday 9:00 am – 12.00 noon**

In this two session course, participants will learn to use the basic tools to mosaic a small terracotta pot. The tools provided will be used to score, cut and shape coloured tiles. Nippers will be supplied, but you will need to bring your own safety glasses and a mask as well as purchase your own coloured wall tiles. Adhesive and grout will be provided.

Di has had 15 years' experience teaching Mosaics in the Perth Hills and in running community workshops in Midland and Mundaring.

Min 5 – Max 10

**Cost:** \$10

**Venue:** Wash House Art Studio, Margaret River Community Centre, 33 Tunbridge Street

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# Ethical Challenges in a Modern World: The Bonfire of the Humanities

*Alan Moore-Fiander & Karin Ashman*

*February 3, March 3, April 7, May 5, June 2*

**First Wednesday of the Month 1:30 pm – 3:30 pm**



The Government's higher education package proposes to cut funding for universities and increase fees for students, so that students pay more for less. The greatest increase in student contributions would be for Society and Culture Courses, where students would on average be expected to pay \$7696 more in tuition fees. Coupled with the impact of the pandemic on universities this is likely to lead to a significant decrease in tertiary education in the Humanities.

In addition, the Arts is one of the areas most heavily impacted by the Pandemic, but one which government measures have done the least to support. With this in mind we thought that this semester the Philosophy discussion group should turn its attention away from the Sciences to the Humanities.

Topics for discussion may include:

- Are the Humanities all too often dismissed as 'soft subjects' and dangerously undervalued?
- What use is an Arts degree and is there still a place in our education system for the study of history and theology?
- Should the significance of tertiary education simply be reduced to a consideration of its impact on the Australian economy?
- What is Art? Does life imitate art far more than art imitates life?
- Taboos, censorship, self-censorship and cancel culture; can we ignore the personal views and mores of creatives?
- What are museums for? How should they respond to demands for repatriation? Do they have a responsibility to address the colonial past through their programming and interpretation?
- What is cultural appropriation? Is it ever Ok? Should casting be "colour blind"?
- How far should copyright protection extend? Should it have limits?
- Should artists' executors obey or override their wishes?
- Should historical novels/films/plays stick strictly to the facts?

Min 8 – Max 15

**Cost:** \$10

**Venue:** Main Meeting Room, Margaret River Community Centre, 33 Tunbridge Street

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# Being with Self and Being with Others in Times of Radical Disruption

Martin Ringer

February 5, 12, 19, 26

Friday 1:00 pm – 3:00 pm



This course provides an introduction on how to deal with the personal and interpersonal impact of the massive changes that have resulted from the COVID-19 pandemic. The advent of COVID has changed what we think about, talk about, worry about and, often, how we feel.

As a result, the social and emotional fabric of life in Margaret River has changed in a way that often challenges our sense of well-being. The course aims to provide participants with some insights into how they can bolster (1) their own capacity to manage the effects of radical disruption and the resulting anxiety and (2) their capacity to be with others to assist them to manage these same effects.

We will work as a group to explore what we have experienced since the beginning of the pandemic, and then develop ways of managing the emotional impact of the disruption so as to better tolerate the negative impacts both for ourselves and for those who come to us for a listening ear.

Min 8 – Max 12

Cost \$10

Venue: Main Meeting Room, Margaret River Community Centre, 33 Tunbridge Street

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## WA Elections, Electoral Reform and the 2021 Election

Mike Wood

February 9, 16

Tuesday 10:00 am – 11:30 am



Elections are central to the governing of our society.

Mike's **first session** will offer participants an introduction to Parliamentary elections in Western Australia, the legislative framework underpinning them, the principles seen as fundamental to a fair electoral system, some historical and controversial results, and contemporary proposals for reform. This includes the work of the Legislative Council Committee examining the Electoral Amendment Bill 2020 and other significant proposals for reform made last year.

The **second session** will put the 2021 state election under the microscope, considering policies, leadership, funding, tactics, the press and the opinion polls. This session will involve a level of debate conducted with the participants and will end with a mock poll.

Dr Mike Wood is an Adjunct Professor in the School of Management at the University of Notre Dame. His career includes stints as a journalist, Public Service Commissioner and academic when he published work on federal and state elections.

Min 6 – Max 20

Cost \$10

Venue: Main Meeting Room, Margaret River Community Centre, 33 Tunbridge Street

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## Writing Letters that Get Action

*Dr Barbara Maidment*

*March 17 & 24*

**Wednesday 10:00 am to 12:00 noon**

At some time in our lives, we've probably written a consumer complaint or an email, or a letter-to-the-editor that may not have gotten the response we'd hoped for. Formatting these types of letters is not difficult IF you follow a three-step protocol.

In this two-session course, we'll look at the protocol, as well as practice on a topic of Barbara's choice and yours.

Participants are asked to bring:

- examples of good or bad letters.
- paper to write on and a writing implement.
- a topic you'd like to have some help with.

Min 5 – Max 20

**Cost:** \$10

**Venue:** Main Meeting Room, Margaret River Community Centre, 33 Tunbridge Street.



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## How Geology Shaped the Environment of the South West

*Peter Lane*

*April 9, 16*

**Friday 10.00 am – 11:00 am**

*April 23*

**Friday field excursion in Augusta area from 10:00 am – 12.00 noon**

Why is Earth such an exceptional planet, and why is Western Australia, and especially our southwest so extraordinary? Based on geology, but taking a holistic view of events, Peter's two talks and a field trip will go some way to answering these questions.

- In **Session 1** Peter will explain the processes that formed our planet and why WA is so geologically and ecologically diverse and so special.
- In **Session 2** he will take a closer look at our corner of WA, one of Australia's two international biodiversity hotspots.
- **Lastly**, special attention will be centered on the uniqueness of the southwest, as recorded in the rocks in a field excursion to Augusta.

Min 6 - Max 12

**Cost:** \$10

**Venue:** Small Meeting Room, Margaret River Community Centre, 33 Tunbridge Street

**Augusta:** After enrolment and closer to the time of the field excursion, shared transport can be arranged. Participants can meet in Augusta at the Colour Patch for coffee at 9:15 am or at the **Water Wheel** at 10:00 am. **Please note: Participants in the field excursion will be required to sign a declaration of fitness and a liability indemnity waiver.**



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## Walking Margaret River

*Maggie and Dave Leggott*

*March 19, 26, April 2, 9, 16, & 23*

**Friday 8:45 am (for 9:00 am departure) to 11:00 am**



The walks will consist of six different routes – some circuits and some ‘there and back’ walks. They will take approximately 60 mins i.e. 4kms. If that sounds like you, then please join us.

After each walk, we can enjoy a coffee at a nearby venue.

Min 4 – Max 30

**Cost:** \$5

**Venue:** Meeting places to be advised after enrolment.

***Shoes suitable for walking are important for your safety on the tracks.***

***Please note: participants will be required to sign a declaration of fitness and a liability indemnity waiver.***

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## Meditation for Mind and Body

*Ashesha Hoyles*

*April 6, 13, 20, 27, May 4, 11, 18, 25*

**Tuesday 10:30am – 12:00 noon**



Over the course of eight sessions we will explore mindfulness through guided meditations, insightful teachings and gentle exercises. Each session will start with a few mat exercises and stretches to loosen up before a guided meditation. This will include an online recording from inspirational teachers. All resources and apps that have free access will be shared with participants.

When the meditation finishes, there will be a few minutes of music to stretch the body, providing an opportunity to dance. All sessions will have a Q & A time before we finish.

Please bring a cushion and exercise mat (a large towel would also work).

Min 6 – Max 12

**Cost:** \$15

**Venue:** Church Gallery, Margaret River Community Centre, 33 Tunbridge Street

***Please note: participants will be required to sign a declaration of fitness and a liability indemnity waiver.***



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## More Pastry Tarts

*Jill James*

*March 30*

**Tuesday 10:30 am – 1:00 pm**



Did you fail to get a place on Jill's cooking classes last semester or have you just heard about what you missed? This time Jill will be concentrating on teaching you how to make those perfect tarts for yourself that you can only buy from her when she is at the Farmer's Market. Jill will give you some tips for pastry making as well as some simple recipes you can try at home.

**This is one session.**

Min 4 – Max 9

**Cost \$5**

**Venue:** 129 Harrison Road, Forest Grove.

***Please note there will be an additional charge of \$10 per session payable in cash directly to Jill for ingredients.***

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## The Garden Doctor

*Ross Bunney*

*May 12, 19, 26*

**Wednesday 10:30 am – 12.00 noon**



Many U3A MR members will know Ross from the advice and help he has given you over many years at Mitre 10 in Station Road. Ross is now offering three sessions for gardeners and for would-be-better gardeners.

**Initially** he will discuss designing and developing (or redeveloping your garden) and the importance of soil preparation, positioning of plants and dealing with issues like wind and shade.

**Session two** will concentrate on planting tips and on the importance of resting and looking after your soil.

In the **third session**, Ross will cover garden maintenance, seasonal issues, pest control and when and how to transplant favourite plants. There will be an opportunity in this session for participants to bring in plants for identification or for advice on treating problems.

Min 6 – Max 15

**Cost:** \$10

**Venue:** Main Meeting Room, Margaret River Community Centre, 33 Tunbridge Street

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# Exploration of Issues Relating to Health and Wellbeing in the Elderly

*Dr. Peter Durey, Retired GP*

*March 2, 9, 16, 23, 30 & April 6*

**Tuesday 2:00 pm to 3:30 pm**



**Session 1: Finding Meaning.** Are having goals, purpose and priorities good for your health? Evolutionary biology, is it in the genes?

**Session 2: Pain and Stiffness?** Dealing with old age mechanics (joints, muscles, exercise and pain management).

**Session 3: Do I Need the Details?** Knowing the diagnosis, the medical facts, Doctor Google. Physical and mental literacy vs. ignorance is bliss. Negotiating with the 'experts'.

**Session 4: Do I need those drugs?** Definitions. Alcohol, natural prescribed analgesia, dependence and tolerance and placebo. Negotiating the minefield and being in control and separating the science from the promotion.

**Session 5: Mind Over Matter** The wisdom of old age, and how to deal with life threatening diagnoses. Mindfulness, resilience, motivation, emotional balance and acceptance.

**Session 6: Am I Losing my Memory?** Brain power. Prevention and preparation.

Min 5 – Max 25

**Cost:** \$10.

**Venue:** Church Gallery, Margaret River Community Centre, 33 Tunbridge Street

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## Pet Care Tips from a Vet

*Natalie Bowskill*

*April 15, 22, 29*

**Thursday 10:00 am – 11:00 am**



Natalie would like to share some of her veterinary experiences and pass on some tips to help participants improve the health of their pets. The focus will be on practical ways that can minimise the health issues your furry or feathered members will face in their lives. Some first aid will be taught and some myths debunked. The main species covered will be cats, dogs and backyard chickens, but the last session will cater to the interests of participants.

Natalie qualified from Murdoch University in 1985 and has enjoyed a varied career in the profession, including owning a small animal practice in the Perth Hills before moving to the Margaret River region.

Min 6 – Max 20

**Cost:** \$10

**Venue:** Main Meeting Room, Margaret River Community Centre, 33 Tunbridge Street

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## Dying to Know in Margaret River

Mary Flynn & Kym Walker

April 14, 21, 28, May 12

Wednesday 1:30 pm – 3:00 pm

Dying  
Matters

Let's talk  
about it

The aim is to introduce the topic of death and talk about it openly so that participants can feel comfortable with the subject and become informed about what the end of life can encompass.

**Session 1:** Learn about how to talk to those who are nearing their end of life. How to tell family and friends if you have a terminal illness so that you and they can support each other throughout this time.

**Session 2:** An introduction to Advance Care Planning. The importance of planning in advance, for end of life events, when one may become incapacitated and unable to make decisions for oneself.

**Session 3:** The event of Death – choices one has at that time and decisions that must be made.

**Session 4:** The Funeral – Choices and decisions. Plan of action.

Min 6 – Max 12

Cost: \$10

Venue: Main Meeting Room, Margaret River Community Centre, 33 Tunbridge Street

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## All the World's a Stage

Claire Timmons

April 20, 27, May 18, 25 & June 15, 29

Tuesday 11:15 am to 1:00 pm



Words come alive when they are read aloud! And new meanings lie waiting to be discovered.

**Each month we will read an entire play over two consecutive Tuesdays.**

If you like the idea of joining in some animated, but amateur play reading, this course is for you. If you would like simply to come to **listen and enjoy** like an audience, then a month after enrolment has begun an email will be sent out to members asking them if they want to attend and “**listen only**” at no cost and how to do so.

At least half of the course participants will need to get a copy of each play, and Claire will check with those who sign up whether they are happy to purchase a copy. Some familiarisation with the play before class is encouraged, and this can be done by Googling.

Two of the plays chosen are available on Kindle: **The Apple Cart** by George Bernard Shaw and **Arcadia** by Tom Stoppard. The third play, **Amadeus** by Peter Schaffer, is available on amazon.com.au.

The class will feel a bit like a book club. Parts will be assigned by lucky dip on the day, with everyone getting the chance to join in both the reading and the discussion.

**Active** enrolees: Min 5 – Max 12, ( “listen only” max 10 and no cost)

Cost \$15

Venue: Anglican Church Hall, 11 Station Road

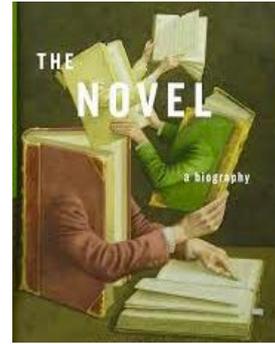
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# The Story of the Novel

*Bill Bunbury*

June 9, 16, 23, 30

Wednesday 1:00 pm – 2:30 pm



The modern novel is the descendant of centuries of human story-telling in virtually every country in the world. In the **first** of these four sessions, Bill will discuss the importance of Homer's *Odyssey* as a foundation of European literature, story-telling devices used in *Beowulf* and other Anglo-Saxon literature. Bill will also consider the legacy of Geoffrey Chaucer, the 14th century author of *The Canterbury Tales*, and his contribution in developing characters that we can recognise today.

**Session Two** will cover the development of the novel in 18th century Europe.

**Session Three:** Bill will discuss science fiction novels and their place in examining society, religion, climate change and ethics in our own world.

The **final session** will be devoted to the novel in the modern world, with participants being asked in advance to select books, authors, and/or themes that they would like to explore.

Min: 10 – Max 30.

**Cost:** \$10

**Venue:** Church Gallery, Margaret River Community Centre, 33 Tunbridge Street



**Members of Julia Cowling's *Painting with Acrylics* class working on their paintings in the wash room of the Margaret River Community Centre in November.**

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## In Search of Fine Music 9

Jack Knudson

February 15, 22, March 8, 15, 22, 29

Monday 2:00 pm – 3:30 pm



Jack's aim in *In Search of Fine Music* is to feature less well-known composers and their music so that listeners may gain an appreciation of, and even develop a passion for, the 'fine' music of largely neglected composers, past and present. Class time will be spent considering the life and times of each composer and listening to excerpts of music via YouTube clips. A week in advance of class meetings, emails will be sent with a PDF attachment for each composer recommending internet reading from a biographical website and listening to a few YouTube musical selections:

**William Byrd**, an outstanding Renaissance composer, greatly assisted in the development of the English madrigal and his sacred and secular works, as well as his keyboard and consort music, continue to be in demand today.

**Louis XIV's** reign, beginning in the 17th century, ushered in a flowering of the arts; no less than 18 composers wrote for his court of which we will sample six.

**Padre Antonio Soler**, a Spanish Catalan monk, is best known for his many one-movement keyboard sonatas influenced by Domenico Scarlatti, but Soler wrote much more, over 500 works, and deserves our listening attention.

**Striking lunar music** has been written by many of the world's foremost composers and we'll sample a few familiar and not so familiar works.

**Enrique Granados** wrote authentic music of his Spanish homeland; his piano and guitar works incorporate striking Spanish folk music. Unfortunately, he was an unlucky civilian victim of WWI.

**Florence Price** was the first African American to be recognized as a symphonic composer, but after her death in 1953, she was largely forgotten. If it hadn't been for the chance discovery of most of her lost works in 2009, she would have remained a rather insignificant historical footnote.

Min 6 – Max 25

**Cost:** \$10

**Venue:** Main Meeting Room, Margaret River Community Centre, 33 Tunbridge Street

**Participants need to have email access for messages from Jack regarding pre-class reading and listening using the Internet**



Terry Hoyne beside a Moroccan rug prior to his fascinating slide talk about his *Cultural Adventures in Morocco*. This was followed by a DVD documentary concerning life in the Berber village of Amassine largely devoted to the production of carpets in the High Atlas Mountains of Morocco. This session, the second of two, was in November, 2020. Look for Terry to repeat this popular course in Semester Two, 2021

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# Understanding Jazz: Origins, Musical History and Darker Racial Contexts

*Dr Ken Dyer*

*March 5, 12, 19, 26, April 9, 16*

**Friday 2:00 pm – 3:30 pm**



Due to the popularity of Ken’s Jazz course last semester, a revised six part version is being offered for those who missed out, as well as for any enthusiastic 2020 attendees who would like to do it again.

The objective of the course is to help participants understand and, above all, enjoy what jazz musicians are trying to do musically. The course will illustrate and, to a modest extent, analyse in a non-technical way, with many recorded examples, the musical development of jazz from about 1900 to the present. Ken will focus especially on the achievements of four towering geniuses: Louis Armstrong, Duke Ellington, Charlie Parker and Miles Davis, who are all African-Americans.

Ken will include numerous musical illustrations and discuss the contributions of other African Americans and white jazz musicians. He will try to explain how the history of jazz and what was played is bound up with racial attitudes in the US and was influenced by them. He will explain the historical stages and genres of jazz including Traditional, Swing, Bop and Cool. (The latter two are often referred to undifferentiated as ‘Modern’.) All of these are played today in forms recognisably similar to those played in the twentieth century, together with Mainstream, which in some respects is an amalgam of them all. Ken will briefly describe Blues, Ragtime and other musical styles which are contributors to jazz but actually distinct from it.

Min 6 – Max 20

**Cost** \$10

**Venue:** Church Gallery, Margaret River Community Centre, 33 Tunbridge Street

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## The Pleasures of Singing

*Barbara Webster*

*February 2 to June 29 (weekly excluding school holidays)*

**Tuesday 2:00 pm – 3:00 pm**



If you enjoy singing and are seeking another way to improve your health and well-being, join this weekly singing group. No previous experience is necessary, but you will be introduced to some simple part-singing in harmony from a repertoire mainly of folk and classical music. Barbara would welcome the addition of some tenors and basses!

You do not need to attend every class, but each session is built on the previous one so continuity is important. Please enrol only if you can attend the majority of classes. These are held in Barbara’s home.

Min 6 – Max 12

**Cost:** \$5

**Venue:** 7 Cabernet Place, Margaret River

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# Opera 101: Everything you wanted to know about opera but were too scared to ask

Lisa Clews

April 29, May 6, 13, 20, 27

Thursday 9:30 am – 11:30 am



What is opera? Is there a test to get in the course? Are there *really* fat women in horned helmets? Why isn't anything in English? Who's *Lady Macbeth of the Mtsensk District*, and should you be scared of her too?

Relax; Lisa will talk you through it. Each session will include explanations and listening to opera excerpts. Lisa will give you a handout that summarises everything, and no tests.

**Session 1:** What's this Opera thing, and why all the dead sopranos? The jargon and conventions, why the soprano always dies, and what to do if you're going to a live performance. Excerpts from major works to demonstrate voice types.

**Session 2:** The late Renaissance birth of opera at a fancy Florentine wedding, Greek myths in Italian, and the only opera in English from an early English composer not well known until the 19th century.

**Session 3:** It's Baroque, but we can Handel it; Italian librettos as a status symbol; opera, conventions hit their stride; the birth of the temperamental Diva; and castrati (oh, yes they did).

**Session 4:** The Classical period or Mozart blasts Everyone Else off the Stage; popular vs. serious opera; the development of aria form, *The Marriage of Figaro*, why Mozart had to slide past the censors, and the fun he had making sopranos sweat.

**Session 5:** Let's watch one! View a performance of one of the most popular operas in the modern canon, Mozart's *Die Zauberflöte* (The Magic Flute).

**To be continued . . . . Semester Two**

Min 8 – Max 25

**Cost:** \$10

**Venue:** Church Gallery, MR Community Centre, 33 Tunbridge Street



**“Heads down and bums on seats”!**  
Margaret Cole at the rear of the Church Gallery in November while her *Remembering and Writing* ‘class’ members are absorbed in writing their memoirs. This sought-after course will again be offered during Semester One, 2021.

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## The Bard in Song

*Georgina Kelly*

*June 22 & 29*

**Tuesday 9:00 am – 11:00 am**



Shakespeare's words have been described as some of the most lyrical ever written. Many composers have tried to match their own music to his. Have they succeeded?

In two sessions we will listen to some of the most notable songs that have been inspired by Shakespeare's dramas, some of them old favourites and some less well known, but equally as beautiful. This is for a group for people who enjoy classical song spanning a number of centuries, a number of continents, a number of voices and a good many words!

Min 5 – Max 12

**Cost:** \$10

**Venue:** Anglican Church Hall, 11 Station Road

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## The Basics of Chess

*Mitze Vermote*

February 5, 12, 19, 26, March 5, 12, 19 & 26

**Friday 2:00 pm – 4:00 pm**



Discover how intriguing the game of Kings really is!  
Chess is a top-notch workout for the brain. It enhances your power to sustain concentration.

It is perhaps the only board game that doesn't involve luck. Come and join us to learn the basics of this beautiful game, and enjoy playing with other beginners.

Enrolees are asked to bring a chess set if available.

Min 2 – Max 10

**Cost:** \$10

**Venue:** Small Meeting Room, MR Community Centre, 33 Tunbridge Street

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# Cryptic Crosswords for the Complete Novice

*Carol Orchard*

February 18, 25 & March 4, 11, 18, 25

Thursday 10:30 am – 12:00 noon

This course is for the complete novice. Unravel the mystery of cryptic crosswords with fellow learners. You will learn how to break down clues into solvable parts and appreciate the skill (and cunning) of the crossword compiler.

Min 4 – Max 12

**Cost:** \$10

**Venue:** Main Meeting Room, Margaret River Community Centre, 33 Tunbridge St.

**Note:** Enrolees will need to pay Carol \$5.60 for a Cryptic Crosswords reference.



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## Remembering and Writing

*Margaret Cole*

April 15 & 22

Thursday 9:30 am – 12:30 pm and 1:30 pm – 4:00 pm



Margaret's course, last semester, was filled to capacity with a waiting list, and she has offered to repeat her popular two all-day sessions.

Everyone has a unique life story, no matter how old they are, and if it is not written down it will be lost forever. This workshop will help you begin to recollect and record your personal experiences so they can be shared with family or friends, prepared for publication, or remain a private celebration of the mystery and complexity of your journey.

Anyone can do this workshop; the basic tools are an exercise book and a pencil.

Margaret sees her job as helping you to remember, showing you some techniques to write with and giving you the confidence to do it.

Workshop organisers sometimes use a headline "Every time a person dies, a library burns down."

Margaret Cole is a clinical psychologist who has taught and used writing as a life skill for over thirty years. *Remembering and Writing* is a course adapted from creative journal process techniques, where writing offers many gifts – silence, reflection, meaning and release. In our writing we may find the one word or phrase that throws new light on a situation for us, or illuminates an idea for a reader.

**Note:** Each day of this course extends over a full day. Participants are asked to bring their own lunch so as to avoid delays in starting the afternoon sessions.

Min 10 – Max 20

**Cost:** \$10.

**Venue:** Church Gallery, Margaret River Community Centre, 33 Tunbridge Street