



THE UNIVERSITY OF THE THIRD AGE  
MARGARET RIVER INC

# Program of Courses

## Semester Two: July to December 2021



Nine eager men awaiting the start of Jill James' fully booked *Cooking for Men* course in her kitchen last semester. From left, Jeremy Akerman, Rob Klok, Jill, Jack Knudson, Bill Bunbury, Franklyn Simon, John Anderson, Vincent McCann, Bruce Paramor and Dave Leggott. It was a tasty success and the recipes were taken home.

*U3A Margaret River Inc. is a member of the international movement founded in France in 1973 to promote and practise lifelong learning for seniors by providing low cost educational opportunities in a relaxed and informal environment.*

## MESSAGE FROM YOUR PRESIDENT

It seems only weeks ago that I was writing this message for U3A Margaret River's Semester One program and here we are introducing our Semester Two program!

We are pleased to offer **13** new courses while most of the other **13** have new content. We also welcome both previous and new presenters. I should like to note in particular that Jane Scott will this year be offering a six session outdoor course on *Flora of the Margaret River Catchment*. As many of you will know Jane has been a supporter of U3A Margaret River from its earliest days in 2012, and most years has offered members an informative wildflower walk.

New topics include *New Zealand's Great Walks and other Great Walking Adventures* with Jeff Gresham who presented the popular Kimberley series of talks last year. And, yes some of you might just get there to do one of those walks! Members interested in local history and the very first settlers here will want to enroll in *Dawson/Higgins Family History in the Southwest* presented by Tom Higgins. The song birds amongst you will be pleased to see that Barbara Webster is now able to resume her popular singing class on a Tuesday afternoon.

The U3A Committee was very pleased to see so many of you at our Annual General Meeting in April and special thanks to Jo Jennings for organising the ukulele group to sing for us and to Ginn Fourie for finding such an excellent caterer. While we miss Ginn from the committee we are also pleased to welcome Lib Gresham on board. Any other new committee volunteers among you? You'd be most welcome!

We do thank you for your support for our courses and for your feedback as we try to improve our offerings even further. The comments we have received this semester have led us to invest in a new microphone and speaker system as we know some of us do not speak as loudly as others! We also know that some of you would prefer not to fill in a feedback form at the end of the course, and we are certainly looking at how we can improve this process while retaining our commitment to offer you an informal and friendly learning environment while maintaining a high standard of presentation. Moreover, as we told you in an email a few weeks ago, you are now also able to enroll in courses through our revised UMAS system- *UMAS for members*. We expect that you will find this more user-friendly than the older version.

I should like to thank Jack Knudson for once again putting together a varied and interesting set of courses to keep your minds active and/or your body moving! Thanks are also due to you, our loyal members, who as course leaders and course attendees make U3A Margaret River a viable and indeed, vibrant, organisation.

Welcome to Semester Two 2021!

**Jenny Bunbury**

## NOTES FROM THE PROGRAM COORDINATOR

You know that U3A was begun in France in 1973, but were you aware that there each U3A group was, and continues to be, associated with a local university? And that this academic model is used in many other countries, especially in continental Europe? Thus, senior participants have access to highly qualified teaching personnel and a variety of subject choices. U3A groups do not issue diplomas, but certificates instead. The way the University of the Third Age is conducted in countries around the world varies hugely and if you are interested in the differences, I suggest you conduct a search engine inquiry.

Did you know that U3A in Australia began in Melbourne in 1983? Currently the number of state U3A groups totals 261. Victoria is well ahead with 131, while here in WA there are just 10, and the Northern Territory and the ACT have just 3 and 1 respectively. If you are moving elsewhere in Australia, you can find the locations of U3As by typing **U3A Online** into your search engine. And should you find yourself in a region that doesn't have a U3A, virtual courses can be found on this website as well. According to Wikipedia, "more than 35 courses, all written and taught by volunteer experts from various countries, are available."

Next year U3A Margaret River will mark its tenth anniversary. Watch this space!

**Jack Knudson**

## U3A MARGARET RIVER MEMBERSHIP & COURSE ENROLMENT



The courses listed in this booklet were **emailed** to U3A members on **Monday 7 June 2021** and are also available online to the public. To enroll in a course, you must be a financial member of U3A Margaret River. If not already subscribed, the cost of a **half year membership is \$25**.

**You may enrol in person** at the Mainbreak Room, Shire Offices, Wallcliffe Road, Margaret River on the following dates and time:

**Monday 14 June 2021 at 10:00 am - 12:00 pm** OR  
**Thursday 24 June 2021 at 1:00pm - 3:00 pm**

On these two enrolment dates only, membership and course fees can be paid in cash or by cheque at the venue. We do not have credit or debit card facilities.

**You may enrol on-line using your computer, tablet or smartphone** at <https://u3amr.org.au/members/> or by going to our website <http://www.u3amr.org.au> and clicking on the UMAS for Members box at **any time after 10:00 am on June 14 or later**.

**If not already a member, click on the JOIN BOX and fill out the membership form online.**

**If already a member, click on the LOG IN BOX and use your member no. and password**

*If you cannot remember your number, log in with your email address. Your password will normally be your surname (lower case) followed, only if your name is less than 5 characters, with spaces (to reach 5 characters). If you have forgotten your password, the system will tell you how to retrieve it.*

Once logged in: **Click on Pay Membership if you haven't paid this year, and/or**

**Enrol in courses by clicking on COURSES tab, selecting and adding to cart**

**Once you have joined and/or selected courses go to the CHECKOUT tab for payment options and instructions. Please do not pay for waitlisted courses.**

If you need assistance to renew your subscription and/or enrol in a course but are unable to attend either of the enrolment days:

1. Please call 0411 251 221 or 9757 2576 and one of our coordinators will assist you. Please leave a return phone number if no one is available to take your call.
2. For course enquiries, you can also email [drew5357@gmail.com](mailto:drew5357@gmail.com) and include your name and membership number (if known) together with the title of the course(s) in which you wish to enrol. A reply email will be sent to you as soon as possible.
3. For membership enquiries, if you have email, please email [admin@u3amr.org.au](mailto:admin@u3amr.org.au)
4. If you do not have email, you can post your membership enquiry and/or enrolment request to PO Box 1059, Margaret River 6285.

**Please note:** All members of U3A Margaret River who have online access can look up their own personal information, view course information and check the courses in which they are enrolled at any time by logging in at <http://www.u3amr.org.au> and clicking on the UMAS for Members box as per above. Please try and use this system rather than asking the program coordinator or tutors for information. It will all be there, including dates and times of courses. If you would like help in accessing this system, come to an enrolment day or contact us by one of the methods indicated above.

## Contents: A Summary of Courses by Category

Parent Code	Category	Title	Month(s) & Dates	Page
ARTAPP	Art Appreciation	<i>Passionate About Art</i>	August 5, 12, 19, 26	5
ART/CFT	Art & Crafts	<i>2021 Wondrous Watercolour</i>	Sept 2, 9, 16, 23	5
		<i>2021 Wondrous Watercolour Next Steps</i>	September 30, October 7, 14	6
		<i>More Pottering About</i>	October 5, 12, 19, 26, Nov 2, 9, 16, 23	6
		<i>Clay Sculpture 5</i>	August 2, 9, 16, 23,	7
CUR/SOC	Current Affairs & Society	<i>Discovering Democracy – The Three Spheres of Government</i>	July 16, 23, 30	7
ENV/NAT	Environment & Nature	<i>Climate Change Explained</i>	August 5, 12, 19, 26	8
		<i>Flora of the Margaret River Catchment</i>	Sept 30, Oct 7, 14, 21, 28, Nov 4	8
EXE	Exercise	<i>Swimming Made Easy</i>	Aug 2, 9, 16, 23, Sept 6, 13, 20, Oct 7, 15, 22	9
		<i>Walking Margaret River</i>	Aug 27, Sept 3, 10, 17, 24, Oct 1	9
		<i>Meditation for Mind and Body</i>	Aug 17, 24, 31 Sept 7, 14, 21, 28, Oct 5	10
HIS	History	<i>Dawson/Higgins Family History in the Southwest</i>	August 4, 11	10
		<i>Taking Down Fences</i>	August 18, 25 Sept 1	11
GDN	Gardening	<i>The Garden Doctor 2</i>	Sept 7, 14, 21, 28	11
HLTH	Health & Well-being	<i>Health Issues in the Elderly</i>	July 6, 13, 20, 27	12
		<i>Discussing Death and Dying Matters</i>	October 6, 13, 20, 27	12
INT	Computing and Information Technology	<i>All in the Family (genealogy)</i>	September 13, 20, 27, October 4, 11, 18	13
		<i>How to Use a Tablet or Mobile Phone</i>	September 20, 27	13
		<i>How to Use a Laptop or Desktop Computer</i>	September 22, 29	14
LIT	Literature	<i>All the World is a Stage 2</i>	Sept 30, Oct 7, 28, Nov 4, 25, Dec 2	14
MUS	Music	<i>In Search of Fine Music 10</i>	November 1, 8, 15, 22, 29, December 6	15
		<i>The Pleasures of Singing</i>	July 6 to December 7	15
		<i>Jazz Orchestral Instruments and the Performers on Them</i>	August 6, 13, 20, 27, September 3, 10	16
		<i>Opera 101: Everything you wanted to know about it . . . Part 2</i>	October 21, 28 November 4, 11, 18	17
TRAV/GEO	Travel/ Geography	<i>What's It Like to Travel in Another Country?</i>	November 11, 18, 25, December 2, 9	18
		<i>Get your Hiking Boots on! New Zealand's Great Walks . . .</i>	November 3, 10	18

# Passionate About Art

**Bill Castleden**

**Thursday 10:30 am - 12.00 pm**

*August 5, 12, 19, & 26*



In this repeat course for 2021, Bill will offer to share some of his passion about art. The course will be held in Bill's own home, south of Margaret River, where examples of artwork can easily be shared. There will be lots of time for discussion over four sessions.

In session one Bill will explain how his interest in art began.

In the second session, he will talk about artists as friends and give examples of how artists' practices evolve. Artists give to us and Open Studios is one way that Bill and others have found to thank them and 'give back'.

This third meeting will include writing about art. You will also be able to visit Wendy Castleden's studio as she participates in this year's Open Studios event.

In the fourth and final session, Bill will talk about collecting art, how it happened for him and the issues involved in archiving an art collection.

**Min: 4 – Max 10**

**Cost: \$5**

**Venue:** 6848 Caves Road, Redgate.

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## 2021 Wondrous Watercolour Unit 1

*Margaret Affleck*

**Thursday 9:30 am - noon**

September 2, 9, 16, 23



Over the four lessons, Margaret will guide participants in the techniques of soft and hard edges, the water cycle, background washes, composition, graded tones, perspective, and ways to add texture. The course is a repeat of last semester's sessions covering the many basic skills needed for this medium. Come and learn new skills or refresh old ones.

**All skill levels welcomed.**

**Min 4 – Max 8**

**Cost: \$10**

**Venue:** Wash House Art Studio, Margaret River Community Centre, 33 Tunbridge St.

**Please note: Participants will need to bring the following:** Primary watercolour paints: red, yellow and blue, 3 small round watercolour brushes, Sizes 2 – 12, an inexpensive 1-inch flat brush, a pad of 300gsm watercolour paper available @\$20.00 from MR Framing on Station Road.

On enrolment, you will be emailed a list of things to bring from home, e.g. Tissues 170 size, etc.

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## 2021 Wondrous Watercolour Next Steps

*Margaret Affleck*

**Thursday 9:30 am - noon**

September 30, October 7, 14



If you know the basic skills of applying washes, soft and hard edges, wet on dry, wet on wet, dark and light colours, then this course is the one for you. Each lesson will focus on a different topic from studies of a tree to landscapes that show different atmospheres or moods.

**Min 4 – Max 8**

**Cost:** \$10

**Venue:** Wash House Art Studio, Margaret River Community Centre, 33 Tunbridge St.

**Please note that participants are asked to bring their usual equipment:** Watercolour paints (preferably transparent), brushes both large and small, pencil and eraser, 2 large sheets of 300 gsm watercolour paper, medium/rough texture (available from Margaret River Studio on the Main Street), masking tape, support board, a large-sized box of tissues, spray bottle, and a mug for tea/coffee, which will be available.

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## More Pottering About

*Marg Sharp*

**Tuesday 10 – 12 noon**

October 5, 12, 19, 26, November 2, 9, 16, 23



Marg once again is offering a small group of U3A members an opportunity to tap into their creative instincts with some simple pot making. The course is being held in Marg's shed/studio so you will have access to her one wheel and small kiln if you need them. Alternatively, you can simply follow your preferences. The first session on 6 October will be a meet and greet in which the options available will be canvassed and you can decide what suits you best.

**Min 2 –Max 6**

**Cost:** \$5 all enrollees.

**Venue:** Lot 106, Mansfield Avenue, Margaret River. (3rd driveway on the left after Yalgardup Place).

**Note:** *There will be an additional charge of \$20 payable in cash directly to Marg, to help cover the cost of the clay used, slips, glazes and firing.*

## Clay Sculpture 5

Susan Sowerby

Mon. 10am – 1pm

August 2, 9, 16 & 23

If you missed this successful course last year, now is your chance to enrol in 2021. An experienced practitioner and teacher, Susan is again offering U3A members four sessions. These are essentially about sculpture, hand building and expressing ideas which may range anywhere from a teapot to a sculptural figurine and beyond. If you can bring an idea to the table, great. But if you can't, that's okay as well. ...

For a sneak preview lesson on how to make a beautiful face in minutes, you can look at the video on Facebook under 'Sue Sowerby Mermaids'. Susan is not offering a setlist of lessons because everyone is different and will need individual attention.

**Note: Participants will need to pay for glaze and firing.**

**No Min – Max 6**

**Cost:** \$5 all enrollees.

**Venue:** Triple A Gallery, Burton St, Margaret River Industrial Area



## Discovering Democracy – The Three Spheres of Government

Barbara Maidment

Friday 2:00 – 3:30 pm

July 16, 23, 30



With a federal election looming on the horizon, how much do you know about the Australian system of government? This course will explore the federal, state and local governments, their role in the democratic governance of Australia and your role in each as a citizen.

**Session 1 – Our Federal System.** The Federal system has been in place since 1901. How well does it serve the growing interests and responsibilities of our country? How did the Federal system come into being and which models were used to develop it? Are you happy with our system of voting or is there a better way? States rights vs. Centralism is an ongoing discussion...what are the advantages or disadvantages? What is the role of the Senate? The High Court? Is New Zealand a defacto Australian state?

**Session 2 – State and Territories.** What started as New South Wales, including Van Diemen's Land, and the other half of the continent being unattached, has now evolved into six states and two territories. What governs the work of the states? Should states follow the Australian constitution or be flexible? Do you think a bicameral or unicameral house of parliament is best at the state level? Should the Northern Territory become a state?

**Session 3 – Local Government.** Local government has limited means and powers but is the closest government to where we live, work and play. Should only ratepayers have the right to vote in Local elections? Should Local Government take a more global perspective? Should Local Government be specifically recognised in the constitution of Australia? The main functions of Local Government are services to property, services to the community, and regulatory services, however, state governments have been guilty of cost-shifting as well as governance-shifting in more recent years...is this appropriate?

**Min 6 – Max 12**

**Cost** \$10

**Venue:** District Club, Tunbridge St.

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# Climate Change – the Science, Effects, Mitigation and Adaptation

*Peter Lane*

**Thursday 10.00 – 11:00 am**

*August 5, 12, 19, 26*



Peter will discuss climate change over geological time, what and why it's happening now, what will and might happen, how to mitigate its effects and how/if we can adapt to it.

In **Session 1** Peter will explain how our atmosphere and climate has undergone dramatic changes over geological time, how these changes have affected life on Earth, and how variations in atmospheric greenhouse gas concentrations have had an overwhelming impact on climate.

In **Session 2** Greenhouse gasses are just the start of the story. Peter will discuss the “positive feedbacks” and some of the unexpected effects of global warming.

In **Session 3** The potential impacts of climate change on the southwest will be discussed, and we will begin to see how global warming can be mitigated.

In **Session 4** Peter will continue the discussion on mitigation and present ideas on how we can best adapt to climate change.

**Cost:** \$10 NAT

**Min 10 - Max 20**

**Venue:** Church Gallery, Margaret River Community Centre, 33 Tunbridge St.

## Flora of the Margaret River Catchment

*Jane Scott*

**Thursday 9:30 am – noon**

September 30, October 7, 14, 21, 28, November 4



Each week Jane will lead a field trip to a different location within the environs of the Margaret River, with walks of two to three kilometres, to look at how the vegetation changes along the course of the river from where it meets the ocean at Prevelly to its headwaters near Sues Road. Participants will examine the wide variety of habitats and plants that make up the flora of this unique southwest corner of our state.

Participants would need their own transport, but car-pooling can be organised. As the first session will be near town (Prevelly), this can be done then. Jane will provide maps and directions for the meeting place each week. Walkers need to come dressed for the weather, with sturdy footwear, a hat, drinking water, sunscreen, and a snack. Jane will have a basic first-aid kit.

**Note: the final session will involve a longer drive, so participants should bring their picnic lunch and be prepared to be out until the early afternoon.**

Min 4 – Max 15

Cost \$5

**Venue:** Various bush locations

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## Swimming Made Easy

*Ian McMahon*

**Mostly Mondays and two Wednesdays: 1.30pm – 2.30pm**

*August 2, 9, 16, 23, 30, September 6, 13, 15, 20, 22*

This course aims to teach non-swimmers and secondly for swimmers to improve their cardiovascular fitness by giving them strategies to improve their swimming technique. The focus is on stroke correction for freestyle and backstroke.

**Min 4 – Max 10**

**Cost:** \$15

**Venue:** MR Recreation Centre Swimming Pool.

**Note:** *Participants need their own goggles and fins and to pay pool entry each session.*



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## Walking Margaret River

*Maggie and Dave Leggot*



**Friday 8:45 am (for 9:00 departure) to 11:00 am**

*August 27, September 3, 10, 17, 24, October 1*

Maggie and Dave are back at it again. The walks will consist of six different routes – some circuits and some ‘there and back’ walks. They will take approximately 60 mins i.e. 4kms. If that sounds like you, then please join us.

After each walk, we can enjoy a coffee at a nearby venue.

**Min 4 – Max 30**

**Cost:** \$5

**Venue:** Meeting places to be advised after enrolment.

**Note:** *Shoes suitable for walking are important for your safety on the tracks.*

## Meditation for Mind and Body 2

Ashesha Hoyles



**Tuesday 11:30 – 12:30 am**

August 17, 24, 31, September 7, 14, 21, 28, October 5

Ashesha will continue her popular eight-session course in which mindfulness through guided meditations, insightful teachings, and gentle exercises are examined. Each session will start with a few mat exercises and stretches to loosen up before a guided meditation will follow. This will include an online recording from inspirational teachers. All resources and apps that have free access will be shared with participants.

When the meditation finishes, there will be a few minutes of music to stretch the body, providing an opportunity to dance. All sessions will have a Q & A time before we finish.

**Note:** Please bring a cushion and exercise mat (a large towel would also work). This is **not** a yoga class.

**Min 6 – Max 12**

**Cost:** \$15

**Venue:** Church Gallery, Margaret River Community Centre, 33 Tunbridge St.

## The Dawson/Higgins Family History in the Southwest

Tom Higgins

**Wednesday 1:30– 3:00 pm**

August 4 & 11



*The Emily Taylor*

The Dawson/Higgins family pilgrimage began on January 13th, 1830 when John Dawson arrived in Fremantle on the *Egyptian*, having sailed from Ireland. In March he sailed with Captain Stirling, exploring between Cape Naturaliste and Cape Leeuwin. John returned on May 2nd on the *Emily Taylor* with the first settlers to Augusta.

Over two sessions Tom will take us on a photo and story journey from then until now. Dates, places, and names are not enough and Tom will let his anecdotes put life and context to very different times and places.

In **Session 1** Tom will endeavour to confine himself to the 19th century and then explore the 20th century in **Session 2**.

“The past is never dead. It’s not even past”. William Faulkner

**Min 15 – Max 35**

**Cost:** \$10

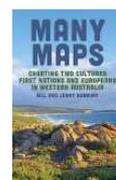
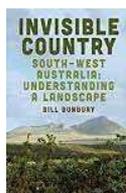
**Venue:** Church Gallery, MR Community Centre, 33 Tunbridge Street

# Taking Down the Fences

Bill and Jenny Bunbury

Wednesday 11:30 am – 1:00

August 18, 25 & September 1



Fences can be both literal and metaphorical. European settlers in Western Australia started to put up fences as physical barriers as soon as they arrived on these shores in 1829.

In the **first session**, *A long apprenticeship to a better understanding*, Bill will talk about a personal journey describing his own early interactions and interviews with First Australians. It will include some of Bill's early audio recordings with twentieth century West Australian Aboriginal leaders such as Rob Riley, Ken Colbung and Jack Davis.

In **session two**, *An apology to the land*, Bill will cover some of the ground that he wrote about in his 2015 book, *Invisible Country*. He will discuss some of the effects of two hundred years of land clearing and use by the newcomers and, with audio clips, suggest what we can learn from the people who had looked after this land for millennia.

In the **third session**, *Charting two cultures*, Jenny and Bill will take down some metaphorical fences, explaining how they came to write their most recent book, *Many Maps*, and what they hope people will learn from reading this volume. Audio clips will include extracts from interviews with both Aboriginal and non-Aboriginal Western Australians.

While the course content will cover some of the stories contained in *Invisible Country* and *Many Maps*, these sessions aim to appeal to both readers and non-readers of these books and there will be plenty of time for discussion. These three sessions will suggest that a better understanding of the past can help us work towards a more environmentally friendly future and, importantly, a more inclusive society.

**Min 6 – Max 25**

**Cost:** \$10

**Venue:** Main Meeting Room, Margaret River Community Centre, 33 Tunbridge St.

# The Garden Doctor 2

Ross Bunney

Tuesday 10:30 am – 12:00 pm

September 7, 14, 21, 28



U3A gardeners who attended Ross's informative and practical Semester One course will be delighted to be able to take up his advice on preparing for the Spring and Summer seasons. His first session will begin with rose care and fruit tree fungus control. In session two, Ross will consider the vegies to get ready for planting, and fruit tree pruning. Thirdly, he'll advise on how to literally lay the groundwork for fertile garden soils suitable for summer conditions, and how to control weeds. Lastly, the subject of the overall care of the garden under unforeseen climatic circumstances will be scrutinised.

**Min 6 – Max 20**

**Cost:** \$10

**Venue:** Main Meeting Room, MR Community Centre, 33 Tunbridge Street

## Health Issues in the Elderly

*Peter Durey*

**Tuesday 2:00 to 3:30 pm**

*July 6, 13, 20, 27*



Good news for U3A members who missed out in March, Peter is repeating his booked out and well-received Semester One course.

**Session 1: Finding Meaning.** The principles of good health, wellbeing, resilience, and purpose.

**Session 2: What Aches, Pain, and Stiffness?** Dealing with old age mechanics (joints, muscles, exercise, and pain management, and do we need those drugs?

**Session 3: Mind Over Matter.** The wisdom of old age, and how to deal with life-threatening diagnoses. Mindfulness, resilience, motivation, emotional balance, and acceptance.

**Session 4: Do I Need the Details?** Knowing the diagnosis, the medical facts. Physical and mental literacy vs. ignorance is bliss. Negotiating with the 'experts'.

**Min 5 – Max 25**

**Cost:** \$10.

**Venue:** Church Gallery, Margaret River Community Centre, 33 Tunbridge Street

## Discussing Death and Dying Matters

*Paul Barlow*

**Wednesday 1:30 – 3:00 pm**

*October 6, 13, 20, 27*



Following on from the acclaimed *Dying to Know in Margaret River* last semester, Paul has taken up the reins to continue this important discourse. Discussing death and dying is something that many people shy away from. A good way to learn about death is to talk about it. You will be given the opportunity to discuss different topics around death in a supportive environment.

**Session 1** Communication: how to talk about death and dying.

**Session 2:** Stories about death and the spiritual aspect of death and dying.

**Session 3:** How you want your end of life to be, what your choices are, and how to plan for it.

**Session 4:** The celebration of a life: the funeral, the eulogy, the party.

**Min 6 – Max 12**

**Cost:** \$10

**Venue:** Main Meeting Room, Margaret River Community Centre, 33 Tunbridge Street

# All in the Family

*Jane Vanderstoel*

**Monday 9:30 – 11:30 am**

September 13, 20, 27, October 4, 11



This course will help you get started on researching your family history, or perhaps you might have made a start and need some motivation to get back into it. Jane will start with what you already know, and build from there.

The six sessions will cover:

1. Getting started with pedigree charts and family group sheets.
2. Researching births, deaths, and marriages using online resources.
3. Social history: Immigration, convicts, electoral and census records, land and mining records.
4. Using Trove, national, state, and local libraries, and overseas resources.
5. Presenting your research; ideas for when you hit a dead-end in your research and breaking down 'brick walls'.
6. DNA: the new frontier.

Most sessions will include some homework tasks to build your research knowledge and family tree.

**Note:** As most family history resources are online, you will need access at home to a computer (or tablet/iPad) and the Internet. A level of comfortability in using a search engine (Google, Safari, etc.) and navigating websites is also necessary. Margaret River Library has free access to Ancestry and other genealogical resources.

**Min 4 – Max 12**

**Cost** \$10

**Venue:** Main Meeting Room, MR Community Centre, 33 Tunbridge St.

## How to Use a Tablet or Mobile Phone

*Julie Miller*

**Monday 1:30 to 3:30 pm**

September 20, 27



Julie, with assistance from CWA Rosa Glen members, will help you to use your Tablet or Mobile Phone so that you will be able to:

- ✓ Be safe online
- ✓ Shop online
- ✓ Monitor local weather, bushfire alerts, and traffic.
- ✓ Send emails
- ✓ Use online banking
- ✓ Use Social Media Apps

These two workshop sessions will help you to develop or enhance your online skills and gain confidence.

**Note:** There are just two iPads available for use, otherwise participants are asked to come with their own tablet. These may be an Apple iPad or an Android tablet. **Another option** is to bring an iPhone or Android mobile phone. Only **one** of these four devices is necessary to be brought. Power cords too, so that devices remain charged.

**Min 6 – Max 10**

**Cost:** Free

**Venue:** Main Meeting Room, Margaret River Community Centre, 33 Tunbridge St.

# How to use a Laptop and Desktop Computer

Julie Miller

Wednesday 1:00 to 3:00 pm

September 22, 29



Julie, with assistance from CWA Rosa Glen members, will help you to use a laptop computer to enable you to have the necessary skills to operate a desktop computer. Help with either Windows and Apple platforms will be available. Participants will be able to:

- ✓ Be safe online
- ✓ Shop online
- ✓ Monitor local weather, bushfire alerts, and traffic.
- ✓ Send emails
- ✓ Use online banking
- ✓ Use Social Media Apps

These two workshop sessions will help you to develop or enhance your online skills and gain confidence.

**Note:** There are three Windows laptops available for use, but participants are asked to bring their own laptop or one they are able to borrow. Power cords too, so that laptop batteries remain charged.

**Min 6 – Max 10**

**Cost:** Free

**Venue:** Church Gallery, Margaret River Community Centre, 33 Tunbridge St.

## All the World is a Stage

Claire Timmons

Thursdays 11:15 am to 1:00 pm

September 30, October 7, 28, November 4, 25,  
December 2



Claire's Semester One enrollees will be delighted to read that she is continuing her sought-after play reading course in Semester Two.

Words come alive when they are read aloud! And new meanings lie waiting to be discovered.

**An entire play will be read over two consecutive Thursdays.**

At least half of the course participants will need to get a copy of each of three plays: Bertold Brecht's *The Resistible Rise of Arturo Ui* (Kindle Bloomsbury edition), Alan Bennet's *The Madness of George III* (Kindle 2009) and Noel Coward's *Waiting in the Wings* (Kindle "Coward Plays 5")

Claire will check with those who enrol whether they are happy to purchase a copy. Some familiarisation with the play before class is encouraged, and this can be done by Googling.

The class will feel a bit like a book club. Parts will be assigned by a lucky dip on the day, with everyone getting the chance to join in both the reading and the discussion.

Don't delay in enrolling, to join in some animated, but amateur play reading, as the maximum number is limited to 12.

**Active** enrollees: Min 5 – Max 12, (while "listen only" max 10 and no cost)

**Cost** \$15

**Venue:** Anglican Church Hall, 11 Station Road

## In Search of Fine Music 10

Jack Knudson

Monday 2:00 pm – 3:30 am

November 1, 8, 15, 22, 29, December 6



*The Kronos Quartet*

In a wretched coincidental link to the present, Italian composer and lutenist **Andrea Falconieri** died in 1656 from a **pandemic disease**, Bubonic plague, the **most fatal in history**. Though seldom heard today, his refined musical text is full of colours and rhythm. Another Italian composer, **Luigi Cherubini** was considered to be the equal of Haydn and Beethoven by his 19th century contemporaries, but he is unjustly neglected today. We'll find out why in Session 2. German Romantic composer, **Giacomo Meyerbeer** attained great popularity during his lifetime, but like Falconieri and Cherubini, his approval rating has dropped away. For what was he noted?

Music composed to highlight the dark side of human nature could be termed **Sinister**. There are numerous **Classics** in this genre to which we'll listen, but none more disquieting than one played by the *Kronos Quartet*, pictured above. Session 5 will be considerably brighter via the music of **Nigel Westlake**, a contemporary Australian composer, noted for his film music, such as *Babe*. Lastly, Jack will consider the 39-year-old American composer **Carolyn Shaw**, awarded the Pulitzer Prize for Music in 2013 for her a cappella piece Partita for 8 Voices.

**Min 10 – Max 25**

**Cost:** \$10

**Venue:** Main Meeting Room, MR Community Centre, 33 Tunbridge Street

## The Pleasures of Singing

July 20 to December 7

**Tuesday 2:00 – 3:00 pm (NB: No classes in school holidays)**



If you enjoy singing and are seeking another way to improve your health and well-being, join this weekly singing group. No previous experience is necessary, but you will be introduced to some simple part-singing in harmony from a repertoire mainly of folk and classical music. Barbara would welcome the addition of some tenors and basses!

You do not need to attend every class, but each session is built on the previous one so continuity is important. Please enrol only if you can attend the majority of classes. These are held in Barbara's home.

**Min 6 – Max 12**

**Cost:** \$5

**Venue:** 7 Cabernet Place Margaret River

# Jazz Orchestra Instruments and the Performers on Them

*Dr Ken Dyer*

**Friday 2:00 – 3:30 pm**

*August 6, 13, 20, 27, September 3, 10*



Joe "King" Oliver's 1923 Creole Jazz orchestra

Why do certain instruments dominate almost all jazz groups? How and why do Jazz performers strive to sound different to their peers and predecessors and yet all stay within the Jazz family (or under the Jazz umbrella)?

The early days of Jazz (say 1900-1920s) were dominated by three 'frontline' instruments: clarinet, trumpet and trombone, supported by a small number of 'second line', percussion or rhythm instruments: tuba or sometimes string bass, banjo or occasionally guitar, and drums.

As jazz evolved four very significant things happened. First, the styles of playing these instruments and the sounds produced came to vary, often very markedly. Second the original instruments became whole families of instruments e.g. alto, tenor and baritone saxes, cornet, trumpet, and flugelhorn. Third, instruments new to Jazz: saxophones from the 1920s, and, rather later, flutes and, later still, woodwinds including oboes and occasionally bassoons began to appear. From the mid-1930s, tuned percussion instruments especially the electric vibraphone (vibes), became popular. Much later (although there are some earlier performers, notably Stephan Grapelli) strings including the violin and the cello, became accepted jazz instruments. And fourth, from about the 1940s on, virtuoso performers on string bass and electric guitar pushed their way into the front line. (The place of pianists and singers in Jazz warrant courses to themselves and I won't say much about them in the sessions.)

In trying to understand the how and why of all this, we'll listen to a lot of great music, marvel at some interpretations of familiar tunes and have our perceptions of them and the instruments we thought we knew quite well irrevocably changed – for the better, I hope.

**Min 10 – Max 20**

**Cost \$10**

**Venue:** Church Gallery, Margaret River Community Centre, 33 Tunbridge Street



Ken showing his participants what a half note sounds like on his clarinet.



Lisa addressing her enrolees on the fine points of opera, Part 1

## **Opera 101 Part 2: Everything you wanted to know about Opera but were too scared to ask**

*Lisa Clews*

**Thursday 11:30 am – 1:30 pm**

*October 21, 28, November 4, 11, 18*



**Session 1:** After 200 years of following the Italian model, why did major European countries suddenly develop their own style of opera? And why do people get so het up about Wagner?

**Session 2:** France and Russia have very different reactions to trauma.

Two nations emerging from an era of massive change, their very different national characters are reflected in their operas. One turns to ballet, the other to basses.

**Session 3:** And now for something completely different; Gilbert and Sullivan.

Infectious tunes, hilarious characters, vicious satire, and that time Little Buttercup repelled an IRL pirate attack with her umbrella (copyright pirates, that is). Find out why stupid nursemaids featured so prominently in Gilbert's librettos, and how a politician had his life ruined by *HMS Pinafore*. What's not to love?

**Session 4:** VinCEEEEEEEEEEEEEro!

Giacomo Puccini vies with Verdi and Mozart as the most popular opera composer of all time. Is it his morally ambiguous characters? Devastating villains? Surprise twists? The snippets of melody that wind through the whole work to end up breaking your heart? Or THAT tenor aria? Let's find out!

**Session 5:** Let's gather with snacks to watch one of the world's best comic operas, Gioachino Rossini's *The Barber of Seville*.

**Min 8 – Max 20**

**Cost:** \$10

**Venue:** Main Meeting Room, MR Community Centre, Tunbridge Street

# What's It Like to Travel in Another Country?

*Ginn Fourie, Greg Skyles, Daniela Palitos,  
Catherine River, Richard and Linda McKellar*



**Thursday 2:30 – 3:30 pm**

*November 11, 18, 25, December 2, 9*

How much do you know about what it would be like to travel in an African, North American, European, or Oceania Country? Find out from presenters who have done so.

Five sets of presenters will tell you about where and when they lived/travelled overseas, the country's living standards, its cultural and political setting, currency, food, must-experience locations, and other reflections.

**Session 1:** Convenor and presenter South African-born Ginn Fourie takes you to Israel where she spent three weeks on an organised tour in 2020 just before COVID-19 struck.

**Session 2:** Greg Skyles was born in California and lived in the USA until immigrating to Australia in 2016. In this talk, he will take you on a tour of the desert region in the Southwest of America.

**Session 3:** Daniela Palitos was born and lived in Portugal before immigrating to Australia. Learn about its hospitable people, superb cuisine, amazing coastline, and its unique historical heritage.

**Session 4:** From yodel and Heidi to the Red Cross: Catherine River was born in France, but moved to Geneva, Switzerland as a four-month-old, living there until she was 24.

**Session 5:** Based in Port Moresby, Aussies Richard and Linda McKellar worked in Papua New Guinea, she in AusAid funded projects from 2015. They travelled through many parts of the country.

**Min 10 – Max 25**

**Cost:** \$10

**Venue:** Church Gallery, Margaret River Community Centre, 33 Tunbridge St

## Get your Hiking Boots on! New Zealand's Great Walks and other Walking Adventures

*Jeffery Gresham*

*November 3 & 10*

**Wednesday 11:30 – 12:30 am**

Mount Aoraki (Cook) 3724m and the Mueller Hut



New Zealand offers many wonderful and variable walking opportunities. From the 3000 km Te Araroa (New Zealand Trail) to a gentle day walk in native forest there is something for everyone. Based largely on personal experience, Jeff will present two profusely illustrated talks that will provide information on the diverse and interesting walking options the country presents.

**Session 1:** *New Zealand's nine Great Walks.* Details of these nine walks will be given and options of doing some of them in relative comfort will be discussed (i.e. no packs, shower every night, and wine!!)

**Session 2:** *Other walking Adventures.* Jeff will present a variety of other walking options, ranging from more challenging multi-day or overnight walks to benign day walks.

**Min 10 – Max 20**

**Cost:** \$10.

**Venue:** Church Gallery, Margaret River Community Centre, 33 Tunbridge Street

