



THE UNIVERSITY OF THE THIRD AGE
MARGARET RIVER INC

Program of Courses

Semester One: February to June 2022



Jane Scott points out a salient coastal vegetation feature in the first of six sessions of the *Flora of the Margaret River Catchment*. This course which began at the end of September was fully booked with a long waiting list.

U3A Margaret River Inc. is a member of the international movement founded in France in 1973 to promote and practice lifelong learning for seniors. We provide low cost educational opportunities in a relaxed and informal environment.

MESSAGE FROM YOUR PRESIDENT – JENNY BUNBURY

We are delighted to offer our members this collection of 25 courses for Semester One, 2022, which include twelve new topics Remarkably, we also have nine new course leaders, We are just so blessed in Margaret River to not only have such a pool of talent but also so many individuals willing to share their knowledge and skill.

We are also fortunate here in Margaret River to have been relatively unscathed by the Covid pandemic but we cannot be certain that things will not change and that we may be once more subject to restrictions. One possibility is that we will be required to restrict attendance to certain courses to those members who are fully vaccinated. If this eventuates we will ask members to confirm their fully vaccinated status. We sincerely hope not have to do this.

As always, we rely on our committed and hard-working course leaders to provide these courses. Every one of these people is a volunteer and the time spent in presentation is only a fraction of the hours that each of them will have spent in preparations. Please keep this in mind when you enrol in a course. This year, **if there is a wait list**, we will be asking you, when we remind you of the course starting date, to confirm that you will be attending the course and if not, to let us know so that the next person on the waiting list can attend.

Apart from our courses, U3A Margaret River also offers monthly events, which are generally free of charge to members and include talks from guest presenters and visits to interesting places in the district. We know that many of you value the social interaction that both these events and our courses offer.

This program has once again been put together by Jack Knudson and we thank him for his great work and also all our committee members who have contributed to the program's development.

NOTES FROM THE PROGRAM COORDINATOR – JACK KNUDSON

In March U3A Margaret River will be a decade old. Its branch beginnings were at a meeting of more than 30 people held by the AMR Shire on March 13, 2012. There were eight attendees from Augusta and 29 from Margaret River. The latter included Carol Orchard, Ian and Marg Sharp, Joan Malcolm, Lis Neal, and Lyn Hellier.

Six days later at the Inaugural Meeting of the first steering committee, Margaret Auld was elected Chairperson and Franklyn Simon was designated to develop a Constitution to be lodged by June 15. Incorporation followed and 'seed' funding of \$500 was obtained from the Shire to assist with advertising, insurance, and venue costs.

In July a U3A Committee was formed, comprised of President Auld, Programmer Margaret Taylor, Mia Hayes responsible for a Newsletter plus Carol Orchard and Franklyn Simon.

Semester One started in August and finished in November 2012. Enrolments were at TAFE in one of the Wine Centre for Excellence rooms and U3A Margaret River began with 58 members. Six courses were offered: *Mosaics*, *Book Discussion Group*, *Beginner's Crochet*, *Philosophy*, *Painting with Acrylics*, and *Introduction to Astronomy*. The first monthly event was a wildflower walk with **Jane Scott**. (Some course leaders keep on keeping on!) A Christmas function hosted by Franklyn Simon was held at his friend's Treeton Estate Winery on December 4. Carol Orchard was the MC, and 18 members attended.

James Clear, an expert on habit formation, is quoted as saying, "All big things come from small beginnings!" While U3A Margaret River might not be considered "big" yet, its membership has now reached 251 and is likely to continue upwards. What changes will the next decade bring to its members?

U3A MARGARET RIVER MEMBERSHIP & COURSE ENROLMENT



The courses listed in this booklet were **emailed** to U3A members on **Monday 5 December 2021** and are also available online to the public. To enrol in a course, you must be a financial member of U3A Margaret River. Annual Membership is \$40

You may enrol in person at the Mainbreak Room, Shire Offices, Wallcliffe Road, Margaret River on the following dates and times:

**Monday 13 December 2021 at 10:00 am - 12:00 pm OR
Thursday 13 January 2022 at 1:00pm - 3:00 pm**

On these two enrolment dates only, membership and course fees can be paid in cash or by cheque at the venue. We do not have credit or debit card facilities.

You may enrol on-line using your computer, tablet or smartphone at <https://u3amr.org.au/members/> or by going to our website <http://www.u3amr.org.au> and clicking on the UMAS for Members box at **any time after 10:00 am on December 13 or later.**

If not already a member, click on the JOIN BOX and fill out the membership form online.

If already a member, click on the LOG IN BOX and use your member no. and password

If you cannot remember your number, log in with your email address. Your password will normally be your surname (lower case) followed, only if your name is less than 5 characters, with spaces (to reach 5 characters). If you have forgotten your password, the system will tell you how to retrieve it.

Once logged in: **Click on Pay Membership if you haven't paid this year, and/or**

Enrol in courses by clicking on COURSES tab, selecting and adding to cart

Once you have joined and/or selected courses go to the CHECKOUT tab for payment options and instructions. Please do not pay for waitlisted courses.

If you need assistance to renew your subscription and/or enrol in a course but are unable to attend either of the enrolment days:

1. Please call 0411 251 221 or 9757 2576 and one of our coordinators will assist you. Please leave a return phone number if no one is available to take your call.
2. For course enquiries, you can also email drew5357@gmail.com and include your name and membership number (if known) together with the title of the course(s) in which you wish to enrol. A reply email will be sent to you as soon as possible.
3. For membership enquiries, if you have email, please email admin@u3amr.org.au
4. If you do not have an email address, you can post your membership enquiry and/or enrolment request to PO Box 1059, Margaret River 6285.

Please note: All members of U3A Margaret River who have online access can look up their personal information, view course information and check the courses in which they are enrolled at any time by logging in at <http://www.u3amr.org.au> and clicking on the UMAS for Members box as per above. Please try and use this system rather than asking the program coordinator or tutors for information. It will all be there, including the dates and times of the courses. If you would like help in accessing this system, come to an enrolment day or contact us by one of the methods indicated above.

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	<i>Walking Margaret River</i>	March 24, 31, April 7, 14, 21, 28	10
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Music	<i>In Search of Fine Music 11</i>	Feb 14, 21, 28, March 7, 14, 21	15
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Art History: Women Artists

Daniela Palitos

Thursday 9.30 am – 11:00 am

May 19, 26, June 2, 9

Come and discover the unique world of art made by women! In this course, we will be introducing five major female artists from the 19th to the 21st centuries, their aesthetics, and how they placed themselves in the art world.



Paula Rego, The Dance, 1988, Tate, London

We will travel from the US with Mary Cassatt and Lee Krasner to Sweden where we will meet and admire the inspiring and mystical work of Hilma af Klint. We will stop in Melbourne to get to know Jane Sutherland and finish between the UK and Portugal revealing the stories painted by Paula Rego.

“It’s women who’ve been doing the most challenging art in the last decade.”

Jenny Holzer

Min 5 – Max 20

Cost: \$10

Venue: Main Meeting Room, Margaret River Community Centre, 33 Tunbridge Street

Wondrous Watercolour: Unit 1

Margaret Affleck

Thursday 9:30 am – 12.00 noon

February 3, 10, 17, 24



Over the four lessons, Margaret will guide participants through the basic skills of watercolour technique such as washes, the water cycle, wet on wet, wet on dry, hard and soft edges, graded tones, masking, lifting out, textures and glazing. The 5 C's will be introduced. Come and learn new skills or refresh old ones. **All steps will be demonstrated - All skill levels are welcomed.**

Min 4 – Max 8

Cost: \$10

Venue: Wash House Art Studio, Margaret River Community Centre, 33 Tunbridge Street

Please note: Participants will need to bring 3 warm primary watercolour paints (eg Red, Yellow, and Blue), 3 watercolour round brushes sizes 2 – 12 and an inexpensive 1-inch flat brush for washes, a support board (Coreflute is cheap and available at Bunnings), and a pad of 300gsm watercolour paper.

On enrolment, you will be emailed a list of things to bring from home such as a 2B soft pencil and eraser, etc.

Wondrous Watercolour: Unit 2

Margaret Affleck

Thursday 1:30 pm – 4:00 pm

April 7, 14, 21, 28

Some painting experience will help even if it is from Unit 1, the previous class.



These 4 lessons will build on your basic techniques to create a painting of atmosphere and mood. The lessons include colour mixing to create warm or cool effects, the use of shadows, and adding layers to create depth. Dry brushing will create a sparkling sea in a coastal landscape, and texture will enhance your still life. Come with your tools and have some fun

Min 4 – Max 8

Cost: \$10

Venue: Wash House Art Studio, Margaret River Community Centre, 33 Tunbridge Street

Please note: Participants will need another set of 3 primary watercolours so that you have a set of three warm, and a set of three cool primaries. In addition, please buy a colour called Burnt Sienna, 3 watercolour brushes sizes 2 – 12 and an inexpensive flat brush, a pad of 300 gsm watercolour paper and a support board (eg Coreflute from Bunnings).

On enrolment, you will be given a list of things to bring from home eg. A 170 box of tissues.

Reforming the Catholic Church: From Crisis to Change

Michael Wood

Tuesday 10:30 am – 11:30 am

June 14, 21

The Catholic Church is woven into Australian life. It is a major supplier of education, health, and welfare services. What it does, matters - or it used to. Catastrophic declines in church attendance, contemporary expectations about patriarchy, governance, openness, accountability, the roles of women, and incredulity over the responses of the church hierarchy to evidence of abuse are damaging the Church.

At an international level, Pope Francis has announced a synodal journey to review the work of the Church that will culminate in a Synod of Bishops in 2023. The Australian Church has begun its process with the first of two Plenary Councils. Leading lay Catholics, with deep commitments and hopes for reform, are making lively contributions to the Plenary Councils. Will these women and men influence the agendas and the outcomes of the Plenary Councils? Has the first of these councils shown that the reformers are making progress? Is there resistance? Is there hope? Is the hierarchy communicating with other members of the church about the possibilities for change?

The US church is just preparing for its own Plenary Councils. Resistance to change there is coming from well-funded US institutes. Will they have an impact on the outcome of the Australian councils?

Min 10 - Max 25

Cost: \$10

Venue: Church Gallery, Margaret River Community Centre, 33 Tunbridge Street



Discovering Democracy – Part 2

Barbara Maidment

Friday 2:00 – 3:30 pm

March 4, 11, 18, 25



We are heirs to one of the most remarkable democratic initiatives of the 19th century with an impressive record of social and economic progress. Be part of the continued progress by understanding the nation we live in! Last year we looked at the Three Spheres of Government. This time we'll cover The Governance of Australia, by looking at the:

- * Constitution (Is it the basis for stability or a constraint to change?)
- * Workings of Parliament (the Legislative Branch),
- * Workings of the High Court (the most important court),
- * Workings of the Executive, and
- * Voting system of Australia.

Session One: The Constitution and The Electoral System

We'll explore the historical context in which the Australian constitution was produced and its place in governance today. Should the constitution be re-written? Is it a form of stability or a constraint to change? What about becoming a Republic...how will that change things? Then we'll answer some questions about elections...do you have to vote? Why should you vote? How do you know who to vote for? What happens on election day and how do I make sure my vote is counted?

Session Two: The Legislative Branch

We'll look at the workings of Parliament, the most visible, dramatic, and entertaining component of our governmental system. How do the House and the Senate work? Who makes the laws? Is the state the same as the federal parliament? Are there any limits to their powers? Are any changes needed to ensure that Parliament can work effectively and be more representative?

Session Three: The Executive Branch

The Executive includes the Head of State, the Prime Minister, and the Cabinet. How are these people selected and is Parliament just a rubber stamp for the Executive? Some believe the Executive is an 'elected dictatorship' for the dominant political party. Should we change the system to make the Executive more accountable?

Session Four: The High Court of Australia

The Judiciary is the third part of our system. It underpins our democratic rights and freedoms, and balances the rule of the majority represented by Parliament. This produces a tension that sometimes seems too strong. Why should we care about the High Court? How can we ensure the court is above politics? Should the procedures for appointing High Court Justices be reviewed?

Min 6 – Max 15

Cost: \$10

Venue: District Club, Tunbridge Street.

Sex, Politics, Religion (and Music)

Alan Moore-Fiander & Ross Goulden

Second Wednesday of the Month 1:00 pm – 3:00 pm

February 9, March 9, April 13, May 11, June 8



The philosophy group is back. Having taken a break last semester, Alan Moore-Fiander together with Ross Goulden will convene a monthly discussion on the ethical dimensions of one or more topical issues. As before this will take the form of a freewheeling debate amongst all present.

Each month we will agree on a topic or topics for the following month's discussion and members of the group will be encouraged (but not required) to do their research and come along armed with their ideas, questions, and opinions. Putting aside the adage that one doesn't discuss sex, politics, or religion in polite society, Alan and Ross are suggesting that one or more of the following issues would be a good place to start.

1. Communist China today – Some hoped and believed that China's entry into the global economy would lead to its transition to a liberal democracy espousing ideas of individual liberty; the actuality has been a strengthening of the one-party state with a philosophy that is seen as entirely opposed to such ideas. What might this mean for the future and should our responses be based on principle or pragmatism?
2. Radical religions – With censuses showing a growing number of individuals reporting themselves as either secular or of no particular religion, are we seeing a backlash in the form of increased religious extremism and radicalism? How can society remain harmonious and balance the demands of the secular and the religious?
3. Women's rights and abortion – Should a woman have an unfettered right to seek an abortion? Does the state have a right to intervene and if so to what extent and under what circumstances? Should medical professionals be entitled to refuse or obstruct access to abortion based on their personal beliefs?
4. What attracts people to the different modes of music? Music can engender powerful emotions - does music, therefore, have a moral dimension? Does "the devil have the best tunes"?

Ross and Alan will circulate details of the chosen topics for the first session but future session topics will be determined by the group and members will be encouraged to put forward their ideas.

Min 8 – Max 15

Cost: \$15

Venue: Small Meeting Room, Margaret River Community Centre, 33 Tunbridge Street

The Science of Climate Change and the Technology for Mitigation



Peter Lane

Tuesday 10.00 am – 11:00 am

May 3, 10

Peter will discuss climate change over geological time, what, why and when it happened in the past, and why it is happening now and at a rate faster than predicted. He will discuss what is likely to happen in the near future, and how to mitigate its effects.

Session 1: Peter will describe the natural and anthropogenic causes of climate change, and how variations in atmospheric greenhouse gas concentrations have had an overwhelming impact on climate.

Session 2: Peter will address the technical opportunities and difficulties of reducing greenhouse gas emissions and of mitigating climate change.

Min 10 - Max 20

Cost: \$10

Venue: Main Meeting Room, Margaret River Community Centre, 33 Tunbridge Street

Evolution of the Far Southwest



Peter Lane

Wednesday 10.00 am – 11:00 am

April 6, 13, 20

Note: April 20 field excursion in Augusta area from 10:00 am to 12 noon

Why is Earth such an exceptional planet, and why is Western Australia, and especially our southwest so extraordinary? Based on geology, but taking a holistic view of events, Peter's two talks and a field trip will go some way to answering these questions.

In **Session 1** Peter will explain the processes that formed our planet and why the Yilgarn Craton, Leeuwin Naturaliste Ridge, Blackwood Plateau, and our WA aquifers are so geologically and ecologically diverse and so special.

In **Session 2** he will take a closer look at our corner of WA, the reasons for its biodiversity, the origin of its unique flora and fauna, its caves soils, streams, and wetlands.

Lastly, in **Session 3**, special attention will be centered on the uniqueness of the southwest, as recorded in the rocks in a field excursion to Augusta (very easy walking).

Min 6 - Max 12

Cost: \$10

Venue: Small Meeting Room, Margaret River Community Centre, 33 Tunbridge Street

Augusta: After enrolment and closer to the time of the field excursion, shared transport can be arranged. Participants can meet in Augusta at the *Colour Patch* for coffee at 9:15 am or at the Water Wheel at 10:00 am.

Swimming Made Easy

Ian McMahon

Monday: 2:00 pm – 3:00 pm

March 28, April 4, 11, May 2, 9, 16, 23, 30, June 13, 20

The aims of this course are first to teach non-swimmers and second for swimmers to improve their cardio-vascular fitness by giving them strategies to improve their swimming technique. The focus is on stroke correction for freestyle and backstroke.

Min 4 – Max 10

Cost: \$15

Venue: Margaret River Recreation Centre Swimming Pool.

Participants will need their own goggles and fins and to pay pool entry each session.



Walking Margaret River

Lyn Hellier

Thursday 8:45 am (for 9:00 am departure) to approx 10:00 am

March 24, 31, April 7, 14, 21, 28

We live in a beautiful part of the world, so why not come and join fellow U3A members in exploring six different tracks around our town? Walks will take approximately one hour – around 3 or 4 km in length. At the end of the walk, you can also enjoy a cup of coffee in company.

Min 4 – Max 25

Cost: \$15

Venue: Meeting places to be advised after enrolment.

Please note that wearing clothing and footwear suitable for bushwalking is important for your safety. Also, participants will be required to sign a declaration of fitness and a liability indemnity waiver.



Guided Relaxation

Shelagh Benson

Thursday 1:30 pm – 2:30 pm

March 3, 10, & 24, 31 (no session on the 17th)

In our everyday lives, we all sometimes find ourselves suffering stress, anxiety, or other negative emotions. Learning ways to relax our body and mind is so important in these times. This helps us to lead our lives in peaceful, positive, happier ways. Each session will involve guided relaxation and similar type exercises, followed by general discussion and sharing. Shelagh has experience on an individual and group basis and has training in relaxation techniques.

Note: There is a planned one-week gap between sessions 2 and 3. Also, participants will be required to sign a declaration of fitness and a liability indemnity waiver.

Min 5 - Max 10

Cost \$10

Venue: Anglican Church Hall, 11 Station Road, Margaret River



Gentle Salsa Dancing: The Basics

Rhonda Boekenstein

Monday 10:00 am – 11:00 am

February 7, 14, 21, 28



Salsa dance originated in Cuba in the early 1900s as partnered dance. It has successfully become a solo dance as well and is a fun way to gain or improve fitness.

The basic steps can be learned in four easy lessons as follows:

Session 1: Appreciation of the salsa music rhythm, being aware of posture, and taking the first forward and backward steps and side-to-side movement.

Session 2: Review of the first steps, then on to Gambia steps. Time will be dedicated to combining these steps with music.

Session 3: Review of the steps learned previously. Next will be turning movements, left and right.

Session 4: Combining the movements, feeling the music, and free time for dancers to enjoy the salsa experience.

Please note: participants will be required to sign a declaration of fitness and a liability indemnity waiver.

Min 10 - Max 20

Cost \$10

Venue: Church Gallery, Margaret River Community Centre, 33 Tunbridge Street

Boot Scooting

Carol White

Monday 10:00 am – 11:00 am

May 30, June 6, 13, 20, 27



Boot scooting, also known as line dancing, is a dance in which individuals form a line and follow a choreographed pattern of steps to country music. Movement like this is beneficial because it:

- is good for breathing.
- gets the heart rate up.
- helps balance.
- makes our brains work hard trying to remember the routines.
- is social and fun (especially when we get our toes in a tangle).
- doesn't require a partner to enjoy it.

Please note: participants will be required to sign a declaration of fitness and a liability indemnity waiver.

Min 8 – Max 25

Cost: \$15

Venue: Church Gallery, Margaret River Community Centre, 33 Tunbridge Street

The Dawson / Higgins Family History in the Southwest 2

Tom Higgins

Wednesday 1:30 pm – 3:00 pm

February 16, 23



Sam Isaacs (Yebble) rescuing a sailor at Redgate (Calgardup).

Last semester, Tom followed John Dawson and John Higgins out of Ireland arriving at Fremantle in 1830 and 1841 respectively. Focusing on Dawson we met his wife Mary Dooley, an Irish bride, and their seven children born on the Broadwater at Busselton. Their journeys linking the early histories of Wonnerup, Dunsborough, Nannup, Augusta, and Margaret River.

This semester, Tom will look at John Higgins, his marriage to Catherine Fannan, an Irish bride from Co Wicklow, and their twelve children. These stories follow the settlement and development of the localities mentioned above. We'll see how this family connects people, places, and events, i.e. Moondyne Joe, John Boyle O'Reilly, six Fenian convicts, the wreck of the Georgette, the MC Davies story, the Eastern Goldfields goldrush, and the history of the Margaret River townsite.

Min 10 – Max 35

Cost: \$10

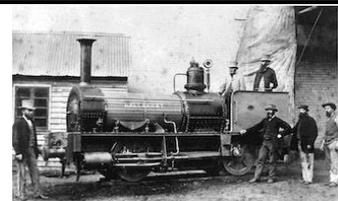
Venue: Church Gallery, Margaret River Community Centre, 33 Tunbridge Street

WA's Railway History: Heroes, Rogues and Riches

Dr. Fred Affleck AO FAICD

Friday 1:30 pm – 3:30 pm

April 1, 8, 15, 22, 29, May 6



Ballarat, in Vasse: WA's first steam engine, and Australia's third

Over the course of six sessions, Fred will discuss how the railways shaped Western Australia.

In outline these are the session topics:

1. **In the beginning:** Before the railway; Cinderella's railway - walkaway to Ajana; and how we got the 'narrow gauge'.
2. **The Battle of North and South:** Perth - between the Swan river and the swans or at Canning bridge?, England decides.
3. **Gold, gold, gold: Going for gold:** All about water; going nowhere - the Fremantle block; heroes, villains, and tragedies.
4. **Mapping the State:** Timber and towns; branch lines - from nowhere to somewhere; too good to be true - Great Southern and Midland.
5. **Iron, diesel and electricity:** Standardisation, dieselisation, electrification
6. **From Royal Commission to no Commission:** Hallucination, deregulation, corporatisation, privatisation.

Min 10 – Max 30

Cost: \$15

Venue: Church Gallery, Margaret River Community Centre, 33 Tunbridge Street

The Basics of Chess

Mitze Vermote

Tuesday 2:00 pm – 4:00 pm

February 1, 8, 15, 22, March 1, 8, 15 & 22



Discover how intriguing the Game of Kings is!

Chess is a top-notch workout for the brain. It enhances your power to sustain concentration.

It is one of the few board games that don't involve luck. Come and join us to learn the basics of this beautiful game, and enjoy playing with other beginners.

Min 2 – Max 10

Cost: \$15

Venue: Wash Room, Margaret River Community Centre, 33 Tunbridge Street

Enrolees are asked to notify Mitze in advance if they can bring a chess set

Learning to Play Bridge

Margaret Moir & Janet Dufall

Wednesday 1:30 pm – 3:00 pm

March 16, 23, 30, April 6



Over the course of four sessions, participants will be introduced to playing bridge, suitable for non-players, beginners, or even those who might like to refresh their understanding of the game.

The essentials include how to understand and count your hand of cards, to bid with your partner so that your partner can “read” your hand, and how to undertake and play a game of bridge using the American Standard bidding convention.

Min 4 – Max 8

Cost: \$10

Venue: Small Meeting Room, Margaret River Community Centre, 33 Tunbridge Street

Discussing Death and Dying Matters



Death &
Dying Matters

AUGUSTA MARGARET RIVER

Paul Barlow

Tuesday 1:30 pm – 3:00 pm

May 17, 24, 31 and June 7

Discussing death and dying is something that many people shy away from. A good way to learn about death is to talk about it. You will be given the opportunity to discuss different topics around death in a supportive environment.

Session 1 Communication: how to talk about death and dying.

Session 2: Stories about the spiritual aspects of death and dying.

Session 3: How you want your end of life to be, what your choices are and how to plan for it.

Session 4: Options you have from time of death to burial.

Min 6 – Max 12

Cost: \$10

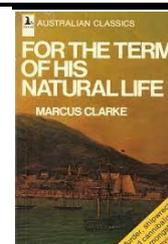
Venue: Main Meeting Room, Margaret River Community Centre, 33 Tunbridge Street

The Evolution of the Australian Novel

Bill Bunbury

Monday 10:00 am – 11:30 am

March 28, April 4, 11



Session 1 - Colonial Writing: Bill will address questions such as: What did early settler authors write about; what influenced them; and did they influence turn of the century writing in Australia? Authors covered may include:

Thomas Browne (alias Rolf Boldrewood) - Robbery Under Arms; Joseph Furphy - Such is Life; Marcus Clarke - For the Term of His Natural Life; Henry Handel Richardson - Australia Felix

Session 2 - A Hundred Years Hence: Bill will by-pass 1900-1950 since he looked at this era in 2021. From a range of writers he will explore the tone and range of mid-twentieth-century writing. Authors cited here could include:

Xavier Herbert – Capricornia; Patrick White - The Aunt's Story; Randolph Stow - To the Islands & Merry Go Round in the Sea; Seaforth Mackenzie - The Young Desire it; David Malouf - Remembering Babylon & The Great World; Thomas Keneally - The Daughters of Mars; Nancy Cato - All the Rivers Run; Ruth Park - The Harp in the South; Tim Winton - Shallows & An Open Swimmer.

Session 3 – The Start of a Century. Bill will look at how more recent writers offer their understanding of some contemporary issues. Novels discussed could include:

David Unaipon - Legends and Tales; Alex Miller - Journey to the Stone Country & Landscape of Farewell; Kim Scott - That Deadman Dance, Benang & Taboo; Julie Janson - Benevolence; Tara June Winch - The Yield; Lucy Treloar - Salt Creek; Melissa Lucashenko - Too Much Lip.

Please note: Participants are not expected to have read these novels beforehand. This is just an indication of possible books to be covered.

Min 10 – Max 30

Cost: \$10

Venue: Church Gallery, Margaret River Community Centre, 33 Tunbridge Street

The Play's the Thing!

Ross Lonnie

Friday 1:00 pm – 3:00 pm

May 13, 20, 27, June 3, 10, 17

Ross Lonnie is a local playwright who has had seven plays produced over 14 productions, in Perth, Sydney, Hobart, and Margaret River. After a five-year holiday from writing, he is mapping out a new play. In doing so he has studied six plays from Australia, America, and England to understand what makes a great play.

He proposes to use this experience to conduct a weekly discussion series whereby one of the plays will be considered and discussed along with the playwright's history and background. The plays include:

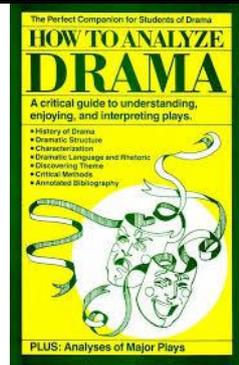
Death of a Salesman – Arthur Miller; *A Street Car Named Desire* – Tennessee Williams; *The Norman Conquests* – Alan Ayckbourn; *Rosencrantz and Guildenstern Are Dead* – Tom Stoppard; *The Club* – David Williamson; *The One Day of the Year* – Alan Seymour

Except for *The Club*, there are videos of the plays on YouTube. The scripts will be available for purchase from Margaret River Book Shop but three are available online.

Min 6 – Max 15

Cost: \$15

Venue: Main Meeting Room, Margaret River Community Centre, 33 Tunbridge Street



In Search of Fine Music: 11

Jack Knudson

Monday 2:00 pm – 3:30 pm

February 14, 21, 28, March 7, 14, 21



Baroque composer and polymath Georg Philipp Telemann's prolific musical output has tended to obscure his many superb compositions, which also included opera.

The multi-talented gifts of **Louise Farrenc** could have gone entirely unnoticed today but the exceptional quality of her music deemed that her legacy had to be revived again more than 125 years after her Parisian death.

German-born **Jacques Offenbach**, who also lived in Paris, titillated audiences with his famous operettas before creating his final enduring bequest, *The Tales of Hoffmann*.

To balance the *Sinister Classics* from the previous *In Search of Fine Music 10*, **Joyful Classics** will be sure to put a 'spring in your step'. English contralto **Kathleen Ferrier** became one of the world's best-loved and well-known singers before her early death at just 41 in 1953, and she recorded interpretations that remain a benchmark for the lowest female voice register.

Benjamin Britten was the UK's foremost 20th-century composer who gave us distinctive sonorities and taut rhythms among his diverse set of works that included *The Young Person's Guide to the Orchestra*.

Min 10 – Max 25

Cost: \$15

Venue: Main Meeting Room, Margaret River Community Centre, 33 Tunbridge Street

Community Singalong to the 60s +

Sue Mitchell



Wednesday 1:00 pm – 2:30 pm

1st Wednesday of the month: February 2, March 2, April 6, May 4, June 1

For people who like to sing, but may need encouragement. Any singing ability is OK. A monthly session with accompanying piano. Words to the songs are provided, mainly 60s love songs and well known classics too. Please bring a water bottle.

Min 5 – Max 25

Cost: \$15

Venue: Cowaramup Hall, Cowaramup

Travelling in Out-of-the-Way Places!

*Barbara Maidment, Mary-Jo Duffy, Ann Ward,
Paula Cristoffanini, Jeffrey Gresham & Boyd Wykes*



Wednesday 2:00 – 3:00 pm

May 25, June 1, 8, 15, 22, 29

What it would be like to travel in the Simpson Desert or the Himalayas, the Antarctic Territory, Chile, the Kimberley, and Alaska? Convenor Heather Locke will introduce six intrepid travellers who have been to remote places. The presenters will tell you about their lives and travels. Where relevant, each country's living standards, its cultural and political setting, currency, food, and must-experience locations will be covered.

Session 1: The 49th state of the USA is America's Last Frontier. At two-thirds the size of WA, Alaska is BIG, with many similarities to our state. Barb lived in Anchorage for 16 years, exploring Alaska's vastness and teaching for the US Department of Agriculture.

Session 2 The Himalayan region has been of interest to Mary-Jo for a long time with the most recent trip being in 2019. Confessing to being no expert, she will share her interest and experience, accompanied by photos and some music as she imparts her most recent experience.

Session 3: Ann Ward worked two summer seasons in inland Antarctica for the only private company based there, as well as on Polar Expedition ships for more than 25 Antarctic voyages in the 90s.

Session 4: Paula Cristoffanini's presentation begins in Santiago where she was born, travelling to Valparaiso, Chile's main port town, then south to a land of lakes and volcanoes.

Session 5: After 20 years of bushwalking in the Kimberley region of WA, Jeff and a bushwalking colleague planned another trip for early June 2016. Based on an analysis of Goggle Earth imagery, a very remote area south of the Mitchell Plateau was selected. The only name on the map of the area was "Mariawala Falls" and they did not know of anyone who had previously been to this area. As might be expected, there were some surprises for the intrepid party of eleven bushwalkers who ventured into this wild and remote part of the Kimberley.

Session 6: Surveying the Simpson desert supported by camels. For the past seven years, retired ornithologist and environmental manager Boyd Wykes has made annual winter forays into the Simpson as a volunteer ecologist and assistant cameleer with Australian Desert Expeditions.

Min 10 – Max 35

Cost: \$15

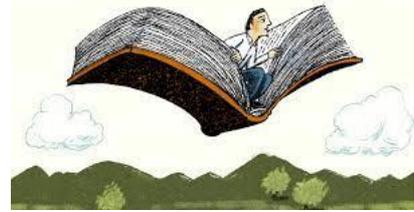
Venue: Church Gallery, Margaret River Community Centre, 33 Tunbridge Street

Writing the Real

Dr. Annie Horner

Monday 1:00 pm – 3:00 pm

May 16, 23, 30, June 13, 20



Explore how fiction can be informed by factual events and real people. Annie will show you how to:

- Create credible characters,
- Choose the most engaging point of view,
- Discover the right voice, use dialogue and description, and finally
- Shape your story so that your reader must follow you to the end.

Min 6 - Max 12

Cost: \$15

Venue: Main Meeting Room, Margaret River Community Centre, 33 Tunbridge Street

Remembering and Writing

Margaret Cole

Daily for a week Monday to Friday 10:00 am – 12:00 noon

March 21, 22, 23, 24, 25



Margaret's previous course was filled (with a long waiting list) so she has offered to repeat her popular sessions.

Everyone has a unique life story, no matter how old they are, and if it is not written down it will be lost forever. This workshop will help you begin to recollect and record your personal experiences so they can be shared with family or friends, prepared for publication, or remain a private celebration of the mystery and complexity of your journey. - Anyone can do this workshop; the basic tools are an exercise book and a pencil.

Workshop organisers sometimes use the headline "Every time a person dies, a library burns down." Margaret sees her job as helping you to remember, showing you some techniques to write with, and giving you the confidence to do it.

Margaret Cole is a clinical psychologist who has taught and used writing as a life skill for over thirty years. Remembering and Writing is adapted from creative journal process techniques, where writing offers many gifts – silence, reflection, meaning, and release. In our writing, we may find the one word or phrase that throws new light on a situation for us or illuminates an idea for a reader.

Min 5 – Max 10

Cost: \$15

Venue: 11 Georgette Way, Prevelly

